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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези X Міжнародної конференції
молодих учених та студентів
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Рецензенти:

Мартинюк Тетяна Володимирівна, доктор мистецтвознавства, професор, завідувач кафедри-професор кафедри мистецьких дисциплін і методик навчання Університету Григорія Сковороди в Переяславі;

Демидова Віола Григорівна, кандидат педагогічних наук, професор, професор кафедри сольного співу Одеської національної музичної академії імені Антоніни Нежданової.

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Chen YANJUN

Master's student

South Ukrainian National Pedagogical
University named after K.D. Ushynsky

Inha KHMELEVSKA,

Candidate of Pedagogical Sciences

South Ukrainian National Pedagogical
University named after K.D. Ushynsky

ORCID ID 0000-0001-9129-2173

EXPRESSION IN CHOREOGRAPHY: TOWARDS THE PROBLEM OF CREATING DRAMATIC ARTISTIC IMAGE BY MEANS OF CONTEMPORARY DANCE

The study explores the role of expression in choreography, focusing on the creation of dramatic artistic images through contemporary dance. Examines how choreographers use movement to convey an emotional story and engage the audience, creating a relationship between artistic intent and audience perception. Identifies the importance of authenticity in the creative process, where choreographers balance personal expression and conformity to artistic and performance standards.

Key words: *choreography, contemporary dance, artistic expression, audience perception, socio-cultural implications, authenticity, gender representation, emotional narrative*

ЕКСПРЕСІЯ В ХОРЕОГРАФІЇ: ДО ПРОБЛЕМИ СТВОРЕННЯ ДРАМАТИЧНОГО ХУДОЖНЬОГО ОБРАЗУ ЗАСОБАМИ СУЧАСНОГО ТАНЦЮ

У дослідженні вивчається роль експресії в хореографії, акцентується увага на створенні драматичних художніх образів за допомогою сучасного танцю. Розглядається, як хореографи використовують рух задля передачі емоційної розповіді та залучення аудиторії, створюючи взаємозв'язок між художнім задумом і сприйняттям глядачів. Визначено важливість автентичності у творчому процесі, де хореографи балансують між особистим самовираженням та відповідністю художньо-виконавським стандартам.

Ключові слова: хореографія, сучасний танець, художнє вираження, сприйняття аудиторії, соціокультурні наслідки, автентичність, тендерна репрезентація, емоційна оповідь.

One significant aspect of choreography is its inherent ability to convey emotional and dramatic narratives through movement. Vukadinović emphasizes that the formal characteristics of a dance piece significantly influence both its creation and the audience's experience of it. The study highlights that the audience's subjective experience is crucial in evaluating the freedom of artistic expression within different dance forms, suggesting that choreographers must consider how their work will resonate with viewers (Vukadinović, 2013). This perspective aligns with the notion that the effectiveness of choreography is not solely dependent on the technical execution of movements but also on the emotional and psychological impact it has on the audience.

Moreover, the creative process of choreography often involves a complex interplay of improvisation and structured expression. Sagiv et al. discuss how choreographers engage in "wrapping expression," which involves selecting and reorganizing expressive movements developed during improvisation into cohesive artistic forms (Sagiv et al., 2020). This process underscores the importance of authenticity in choreography, where the choreographer must navigate the expectations of artistic standards while maintaining a genuine expression of their creative vision. The challenge lies in balancing personal expression with the demands of artistic categorization, particularly when the work is intended for presentation at festivals or competitions.

The socio-cultural dimensions of dance further complicate the creation of dramatic artistic images. Suslik's analysis of contemporary flamenco reveals how avant-garde artists utilize theatrical techniques to challenge traditional gender representations within the dance form (Suslik, 2014). By deconstructing established aesthetic norms, these artists create subversive bodies that resist conventional portrayals of masculinity and femininity. This resistance not only enriches the artistic discourse surrounding flamenco but also invites audiences to engage with the dance on

a deeper level, prompting them to reconsider their perceptions of gender and identity in performance.

Choreographic education plays a pivotal role in shaping the artistic potential of dancers and choreographers alike. Bigus et al. highlight the significance of choreographic education as a cultural process that fosters creative thinking and personal expression (Bigus et al., 2021). The integration of various dance forms and techniques within educational frameworks allows for a more holistic development of artistry, enabling students to explore their unique voices within the context of contemporary dance. This educational foundation is essential for nurturing the next generation of choreographers who will continue to push the boundaries of expression in their work.

Artistic and communicative features of choreography also influence the features of self-expression in modern dance. Kim et al. explore the concept of "creative intercorporeality," which refers to the emotional and empathetic connections formed between dancers during collaborative processes (Kim et al., 2022). This framework emphasizes the importance of trust and continuous interaction in fostering a creative environment where diverse perspectives can flourish. The inclusion of dancers with disabilities in collaborative projects further enriches this discourse, as it challenges traditional notions of ability and expands the possibilities for expression within choreography.

In addition to the emotional and social dimensions of choreography, the technical aspects of dance training also play a crucial role in enhancing artistic expression. Research by Papka et al. demonstrates that incorporating various dance training methods, including contemporary choreography techniques, significantly improves the artistic quality of performances in rhythmic gymnastics (Papka et al., 2023). This finding underscores the importance of a well-rounded training approach that not only focuses on technical proficiency but also nurtures the artistic sensibilities of performers.

The dialogue between the audience and the choreographer is another critical component in the creation of dramatic artistic images. The audience's subjective experience, as highlighted by Vukadinović, serves as a vital feedback mechanism that informs the choreographic process (Vukadinović, 2013). Choreographers must remain attuned to the ways in which their work is received, as this can influence future creative decisions and the overall trajectory of their artistic practice. The interplay between audience perception and choreographic intent creates a dynamic relationship that shapes the evolution of contemporary dance.

To understand the complexities of artistic expression, the study of authenticity in choreography is important. Sagiv et al. argue that the construction of authenticity is a key component in the creative process, as choreographers must navigate the

expectations of their audience while remaining true to their artistic vision (Sagiv et al., 2020). This tension between external validation and internal expression is a recurring theme in contemporary dance, where the desire for recognition can sometimes conflict with the need for genuine artistic exploration.

The influence of culture and society on choreography should also be mentioned. Suslik's examination of contemporary flamenco illustrates how cultural narratives and gender politics inform the creation of dance works (Suslik, 2014). By challenging traditional representations, choreographers can engage in a broader cultural discourse that resonates with contemporary audiences. This engagement not only enriches the artistic landscape but also fosters a deeper understanding of the socio-political implications of dance as a form of expression.

As the field of choreography continues to evolve, the importance of interdisciplinary approaches becomes increasingly apparent. The integration of insights from sociology, psychology, and education can enhance our understanding of the creative process and the role of choreography in society. By drawing on diverse perspectives, researchers and practitioners can develop more nuanced frameworks for analyzing and creating dramatic artistic images in contemporary dance.

In conclusion, the expression in choreography, particularly within the realm of contemporary dance, is a complex interplay of artistic intent, audience perception, and socio-cultural dynamics. The synthesis of various scholarly works reveals that the creation of dramatic artistic images is not merely a technical endeavor but a deeply emotional and relational process. Choreographers must navigate the intricate landscape of authenticity, audience engagement, and cultural discourse to craft works that resonate on multiple levels. As the field continues to evolve, ongoing research and dialogue will be essential in shaping the future of contemporary dance and its capacity for profound artistic expression.

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