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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези X Міжнародної конференції
молодих учених та студентів
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key qualities: emancipation, which will allow him to feel free on stage, the ability to feel the partner, which will ensure the harmony of the duet, attention to detail, proper breathing for endurance and the ability to overcome psychological barriers that may arise during the performance.

We can say that the success of the dancer depends on his ability to set a clear goal and embody it in motion, conveying a deep meaning to the viewer. To truly convey the inner world of his character, the dancer must fully immerse himself in his image. To do this, the performer must deeply understand the plan of the choreographic production and the individual features of his hero. Only then will his facial expressions become expressive, and the feelings of the character – happiness, joy, love, grief, sadness, hatred or anger – will be transmitted to the viewer with all sincerity. The dancer's acting skills allow him to feel, understand and express in the language of dance every note of music, every nuance of the dynamics and character of the melody.

To sum up, the dancer's acting skills are the result of multifaceted work, combining high professional training based on the perfect mastery of dance technique and developed personal qualities. Observation, creativity, ability to empathize, musical ear, flexibility of thinking, rich imagination and emotional sensitivity – all this forms the individual style of the dancer and allows him to achieve outstanding results.

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TO THE DEFINITION OF THE CONCEPT OF «MULTICULTURAL COMPETENCE»

Updating the topic. Today, an increasingly important issue is finding ways to improve mutual understanding between countries and societies and directing them to

peaceful pluralistic coexistence. The main vector of this is the focus on achieving a compromise solution to political and socio-economic differences, overcoming misunderstandings that arise due to differences in mentality, cultural traditions, moral values, and generally ideological differences.

The need to solve these problems requires the education of the young generation in the spirit of tolerance to the diversity of pluralistic thoughts and worldviews, cultural diversity and political and social relations. The basis for the effective solution of these complex problems, according to prominent scientists, is the understanding of the culture and history of different peoples and the desire to take into account their uniqueness and specificity.

Review of scientific sources. The research of scientific sources indicates a steady interest in the formation of a multicultural personality capable of effectively interacting in a multicultural environment. The theoretical basis for the strategy of theoretical study of this issue is based on the research of scientists in various scientific fields. Namely, a theoretical review of the philosophical works of V. Andrushchenko, V. Bibler, O. Potebni and others. From the side of psychological science, the works of I. Bech, V. Molyako and others. The foundations of the formation of multicultural competence of the individual are covered in the works by D. Banks, M. Bennett. In the scientific scientific and pedagogical space, this problem is actively developed in the research of Western scientists (M. Charteris, Walker). In the East, some issues are covered in research (Wang Si, Wang Yayuetsi, Liu Meihui, Wu Yifang, Hu Dihua, Zhang Meiyao etc.).

A large number of studies on the problem of the formation of multicultural competence of future teachers of musical art, as an important element of preparation for work in a multicultural environment, indicate its relevance and relevance. But the study of scientific sources related to the indicated problem testifies to its insufficient study. Of great interest are studies that touch on key aspects of issues on the formation of multicultural competence of the individual.

Namely, studies that substantiate the essence of the phenomena of «multiculturalism», multicultural environment», «multicultural education». The views of researcher U Ifan, who proposed the principle of multicultural education – «...recognition of the diversity of musical in a cultural context», are consonant with the concept of our developments (U Ifan, 2011). According to the scientist, «...the goals of multicultural education are the formation of tolerance, interchange, interaction skills, active solidarity, understanding» (U Ifan, 2011, p. 236).

O.Hryva's thoughts are consonant with the above: «Preservation and development of the achievements of mankind, the possibility of further use of the treasures of European and world culture and education directly depend on the ability

of Ukrainian youth to be tolerant and effective in the multicultural space» (Hryva, 2008, p. 4).

For a more detailed review of the sources of the related problems of our study, it should be noted that «multicultural» is common among researchers in English-speaking countries, and in the terminological scientific discourse this term refers to a synonymous series of concepts such as: inter-cultural (inherent in German-speaking scientific thought), «intercultural», multicultural, trans-cultural (based on the idea of the unity of cultures of the world) cross-cultural, as a cross-dialogical communication of different cultures (according to S. Krasovsky, 2018).

Multiculturalism as an extraordinary phenomenon of modern society has received many author and national-oriented characteristics, which led to the actualization of socio-political dialogue on the formation and development of theoretical foundations and content features of this concept. Multiculturalism is a multi-valued concept that is associated with cultural pluralism, migration and national politics, the practice of tolerant behavior, the emergence of conflict situations between minorities, etc.

The main ideas of multiculturalism are: a positive attitude towards racial, ethnic, religious groups and gender and sexual minorities, recognition of cultural plurality as one of the areas of enrichment of society, preservation of one's own cultural characteristics, cultural equality, tolerance, unity, political manageability, rejection of chauvinism and xenophobia.

Due to the analysis of sources on this issue, it can be concluded that the phenomenon of multicultural competence plays an important role in various communications, and especially in social and interpersonal interactions (O. Bobliencko, M. Simonenko, L. Stepanova).

Today we can observe the popularity of multicultural issues and the formation of its competence among future art teachers, and in scientific research the topic of creating a multicultural society is actively and variously highlighted (N. Belova, L. Volik, G. Nikolai, O. Rebrova).

The realities of the educational multicultural environment are covered in the works of O. Rebrova. The scientist considers the phenomenon of multicultural environment as... circumstances that objectively arise and are characterized by cultural interaction... different ethnic groups that separate into certain ethnocultural communities within one state, ...and create common national values...» (Rebrova, 2012). The defining feature for this is the cultural identity of individual representatives of ethnic communities and their focus on understanding and accepting the identity of each ethnic group of the country.

It is important to note that awareness of the topic of multiculturalism is an important tool for deepening professional knowledge and special skills that are

mandatory when in contact with other cultures. Because the introduction of multicultural competence in educational programs plays a big role in the development of special factors that create a society tolerant to various cultures.

Another important aspect of the formation of multicultural competence, as noted by scientists in their research, is solo singing. Because thanks to vocal creativity, future specialists have the opportunity to learn more about the culture and history of art. Therefore, it is important to review the works of researchers highlighting the improvement of educational vocal programs (B. Yavorsky). From this perspective, it can be concluded that the structure of vocal classes needs to be modernized with an emphasis on strengthening multicultural competence in students.

Summing up after the analysis of scientific works related to multicultural competence in the context of our research, in accordance with our scientific concept, we propose the following definition of the concept of multicultural competence of the future teacher of musical art – this is a deep immersion in the culture and history of various societies, the ability to understand and tolerate their features and uniqueness, a manifestation of interest in intercultural interaction. The formation of multicultural competence is the process of fully mastering the diversity of multicultural features of other peoples of the world in terms of art and creativity.

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