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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези X Міжнародної конференції
молодих учених та студентів
(18-19 жовтня 2024 р.)**

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elements of music, allowing teachers to perform and teach with insight and expressiveness.

Emotional expression builds upon interpretative ability, as it focuses on the teacher's capacity to evoke and communicate the emotions embedded within a piece. This component is vital for creating performances that resonate with audiences and for helping students connect emotionally with the music they study [1].

Pedagogical communication ties these components together, enabling teachers to share their insights and emotional understanding with students. By communicating in a way that is both clear and inspirational, teachers can guide students through the technical, interpretative, and emotional layers of a piece, fostering a comprehensive approach to music education [2].

The development of artistic and communicative skills is fundamental for future music arts teachers, as these skills enhance both their performance and teaching capacities. By integrating interpretative ability, emotional expression, and pedagogical communication, music educators can effectively convey the technical and expressive dimensions of music, creating a more engaging and inspiring learning experience. Ultimately, artistic-communicative skills empower music teachers to nurture their students' growth as both musicians and individuals, encouraging a holistic appreciation of music that extends beyond technical proficiency. These skills thus form the foundation for effective music education, preparing future teachers to inspire the next generation of musicians.

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PERFORMATIVE WILL AS THE FOUNDATION OF A CHORAL CONDUCTOR'S PROFESSIONAL MASTERY

In the demanding field of choral conducting, the concept of "performative will" is essential for achieving professional mastery. Unlike instrumental

performance, where technical precision is paramount, choral conducting requires an intricate balance of precision, emotional depth, and leadership. The performative will of a choral conductor encompasses the mental and emotional strength necessary to lead an ensemble, conveying both musical and emotional direction with authority. This unique type of will empowers the conductor to inspire singers, maintain focus, and execute artistic interpretations with clarity, fostering a cohesive and expressive performance. As such, performative will is foundational for conductors who aspire to transform individual voices into a unified, impactful musical experience.

The concept of "will" in a general sense refers to an individual's determination, self-control, and perseverance in achieving a goal. In music, and particularly in choral conducting, performative will embodies the conductor's focused drive to realize the full artistic potential of a musical piece. It encompasses the ability to maintain composure and inspire others, even under the pressure of live performance. This aspect of will is not only about personal discipline but also involves the ability to evoke commitment and responsiveness in the choir. For conductors, performative will is a powerful force that guides every gesture, helping to channel emotional energy and maintain the integrity of the artistic vision.

In choral conducting, performative will manifests uniquely as the conductor's resilience, focus, interpretive strength, and communicative power. Each of these components plays a critical role in shaping the ensemble's performance. Resilience is essential, as it allows the conductor to recover swiftly from unexpected issues or performance anxiety. A resilient conductor maintains composure and steadiness, which reassures the ensemble and ensures consistency in the performance.

Focus is another key element, enabling the conductor to stay mentally attuned to the ensemble's needs, dynamics, and pacing throughout the performance. The ability to remain present and alert allows the conductor to respond to subtle cues from the choir, ensuring a harmonious and cohesive interpretation of the music.

Interpretive strength refers to the conductor's capacity to internalize the artistic and emotional core of the music, enabling them to convey their vision to the ensemble effectively. A conductor with strong interpretive will can take a piece's technical elements – such as tempo, dynamics, and phrasing – and transform them into an emotionally compelling experience. This skill is crucial for leading a choir, as singers rely on the conductor's interpretation to shape their delivery and synchronize their emotional expression.

Finally, communicative power is fundamental to performative will in choral conducting. Conductors must be able to transmit their intentions clearly to the choir, using gestures, facial expressions, and body language to communicate both technical and emotional guidance. This nonverbal communication ensures that the choir members feel connected to the conductor's vision and can respond in real-time to adjust tone, dynamics, and intensity. Communicative power in conductors

not only facilitates coordination but also fosters a deep connection between the conductor and the ensemble, leading to a more cohesive and resonant performance.

The competent structure of a choral conductor's performative will can be modeled around resilience, focus, interpretive strength, and communicative power. These components work together to support the conductor's effectiveness in leading and inspiring the choir. Resilience provides the stability needed under pressure, focus allows precision in real-time adjustments, interpretive strength transforms technicalities into artistry, and communicative power bridges the gap between the conductor's vision and the choir's execution. When fully developed, these aspects of performative will enable conductors to achieve a high level of professional mastery, allowing them to lead the choir with both technical expertise and artistic depth.

Performative will forms the bedrock of a choral conductor's professional mastery, supporting the critical functions of resilience, focus, interpretive strength, and communicative power. Together, these attributes empower conductors to lead with authority, inspire their ensembles, and realize their artistic vision. By cultivating performative will, future conductors can enhance their capacity to navigate the complexities of choral performance, merging precision with emotional expression. Ultimately, the development of performative will allows choral conductors to transcend technical proficiency, achieving a level of mastery that inspires both their choir and their audience, creating a profound and lasting impact through music.

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ENHANCING THE METHODOLOGICAL COMPETENCE OF FUTURE BACHELORS IN MUSIC ARTS THROUGH MASTERING VOCAL WORKS

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