

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
ДЕРЖАВНИЙ ЗАКЛАД «ПІВДЕННОУКРАЇНСЬКИЙ  
НАЦІОНАЛЬНИЙ ПЕДАГОГІЧНИЙ УНІВЕРСИТЕТ  
ІМЕНІ К. Д. УШИНСЬКОГО»  
АНЬХОЙСЬКИЙ УНІВЕРСИТЕТ ФІНАНСІВ ТА ЕКОНОМІКИ (КИТАЙ)



# ФІЛОСОФСЬКА СПАДЩИНА ГРИГОРІЯ СКОВОРОДИ

**ПРОГРАМА ТА МАТЕРІАЛИ  
МІЖНАРОДНИХ ЧИТАНЬ**

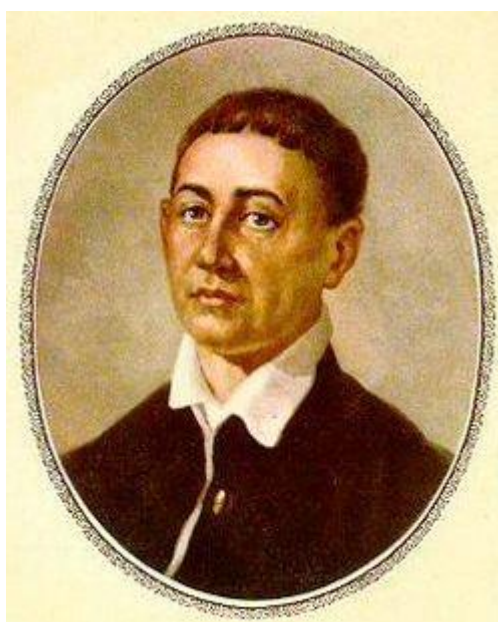
WITHIN THE FRAMEWORK OF THE UKRAINIAN-  
CHINESE EDUCATIONAL AND SCIENTIFIC PROJECT  
"EDUCATION IN A GLOBALIZED SOCIETY:  
PHILOSOPHY, MANAGEMENT, CULTURE (CURRENT  
TRENDS, ECONOMIC OPTIONS AND INTERNATIONAL  
PRACTICES)"

ОДЕСА-БЕНБУ

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
ДЕРЖАВНИЙ ЗАКЛАД «ПІВДЕННОУКРАЇНСЬКИЙ НАЦІОНАЛЬНИЙ  
ПЕДАГОГІЧНИЙ УНІВЕРСИТЕТ ІМЕНІ К. Д. УШИНСЬКОГО»  
АНЬХОЙСЬКИЙ УНІВЕРСИТЕТ ФІНАНСІВ ТА ЕКОНОМІКИ (КИТАЙ)

*до 300-річчя з Дня народження*

## ФІЛОСОФСЬКА СПАДЩИНА ГРИГОРІЯ СКОВОРОДИ



### Програма та матеріали міжнародних читань

Within the framework of the Ukrainian-Chinese educational and scientific  
project

"EDUCATION IN A GLOBALIZED SOCIETY: PHILOSOPHY,  
MANAGEMENT, CULTURE (CURRENT TRENDS, ECONOMIC OPTIONS  
AND INTERNATIONAL PRACTICES)"

*Одеса-Бенбу*  
2022

УДК: 101.1

Затверджено до видання вченою радою ДЗ «Південноукраїнський національний педагогічний університет імені К. Д. Ушинського» (протокол № 5 від 25 листопада 2021 р.)

### **Рецензенти:**

**Кадієвська І. А.**, доктор філос. н., професор, завідувач кафедри філософії, політології, психології і права Одеської державної академії будівництва та архітектури

**Рибка Н. М.**, кандидат філос. н., доцент кафедри філософії та методології науки Національний університет «Одеська політехніка»

**Філософська спадщина Григорія Сковороди.** Програма та Матеріали Міжнародних Сковородинівських читань (27 жовтня 2021 р.) / За заг. редакцією О. Б. Петінової; Університет Ушинського, Аньхойський університет фінансів та економіки. – Одеса-Бенбу, 2022. – 78 с.

27 жовтня 2021 року напередодні 300-річчя з Дня народження національного мислителя Григорія Савовича Сковороди пройшли Міжнародні Сковородинівські читання. Григорій Сковорода є найяскравішим представником української філософії. Він створив оригінальне вчення, джерелами якого були антична філософія, стоїцизм, епукуреїзм, неоплатонізм, а також християнська світоглядна картина світу.

Готуючись до святкувань, в рамках Меморандуму про співробітництво кафедра філософії, соціології та менеджменту соціокультурної діяльності Університету Ушинського разом з Аньхойським університетом фінансів та економіки (Anhui University of Finance and Economics) (КНР) організували міжнародну зустріч. До неї долучились ЗВО – партнери Університету Ушинського: Львівський державний університет внутрішніх справ, Дніпропетровський державний університет внутрішніх справ, Державний університет «Одеська політехніка», Державний університет інтелектуальних технологій і зв'язку, Черкаський державний технологічний університет, Національний технічний університет «Дніпровська політехніка», Одеський національний морський університет.

Збірник включає програму заходу та матеріали.

understand the deep inner meaning of the Bible, it is necessary to interpret this book symbolically. As Skovoroda does, he transforms it from a purely theological book into a philosophical one. Skovoroda's symbolism has an inner affinity with mystical experiences. The frying pan re-highlighted the role and place of symbolism in connection with the ancient and patriarchal tradition. The internal language of any thought is a symbol. It is in him that the living integrity and ambiguity of living experience are not distorted.

#### References:

1. Gorsky V. S. On the question of the sources of symbolism of Hryhoriy Skovoroda // Skovoroda Hryhoriy: the image of a thinker. Kyiv: Institute of Philosophy of the National Academy of Sciences of Ukraine, 1997. P. 157 – 165.
2. Valyavko I. Understanding of the philosophy of Hryhoriy Skovoroda in the works of Dmytro Chyzhevsky // Skovoroda Hryhoriy: the image of a thinker. Kyiv: Institute of Philosophy of the National Academy of Sciences of Ukraine, 1997. P. 196 – 212.
3. Kovalchuk N. Symbolic system of Ukrainian culture. Kyiv: KM Academy Publishing House, 2002. P. 93 – 117.
4. History of philosophy in Ukraine. In 3 volumes. K. : Scientific Opinion, 1987. 398 p.

*D. Gromova, Z. Atamaniuk*  
*Ushinsky University, Odesa*

### ESCHATOLOGICAL VIEWS OF H.S. SKOVORODA

Everything that has a beginning has an ending, but how to spend the part that is between them? I am highly interested in the topic of discussion “The eschatological views of Hryhoriy Skovoroda as well as the philosophical reflection of the writer. During the course of my research and analysis of his works, I understood the author, his attitude to life, what he considered important and the philosophy, which Skovoroda promoted. I would like to emphasize and highlight the philosophical views of Hryhoriy Skovoroda his vision of life and the world in general, and how in his works the theme of eschatology is traced.

I would like to draw your attention to the definition of the word “eschatology” itself. Eschatology from the ancient Greek means "end" and is a branch of theology and philosophy, which is a system of views and beliefs about the end of the world, as well as the fate of mankind and the universe after it. As for the imprint in Skovoroda's work, the main semantic accents of the philosopher are thought of as advice on how to most intelligently equip a temporary existence in a mortal body, to carry out this existence with dignity - to become wise, unpretentious and finally complete the "bestly" state and turn into ... In addition to the above, the classic feature of his philosophy is the understanding of reality - the inner, the soul. In general, this concept is reduced to the idea that the sacred center of the human soul is the heart -

the source and focus of refraction of all desires, emotions, feelings. Skovoroda really defends this position in details.

He saw a happy life as the first goal, it was reflected in his works : "We seek happiness in countries, centuries, and it is everywhere, and always with us; as the fish is in the water, so we are in it, and it is near us seeks us itself. "The most necessary thing for a person is happiness, "peace of mind." It is available to all, it consists in knowing oneself. "Look at yourself", it means know yourself - this is the main motive of Skovoroda's philosophy. Skovoroda's philosophy constantly draws attention to man, his spiritual world, his happiness. That is why Skovoroda is called the Ukrainian Socrate, and his philosophy is named the "philosophy of the heart". "The science of man and his happiness is the most important of all sciences."

It is not difficult to be happy - to know your spiritual essence "invisible world" in yourself - your heart, your nature and, accordingly, to choose the right kind of place and activity for oneself. Thus, as we speak about the analyzed eschatology, death is called "related" to the body (its essential attribute), and because the body is related to the imperfect side of the universe, the death of the flesh is preceded (and accompanied) by all kinds of suffering - disease, despair, loss of physical ability. This is where Hryhoriy Skovoroda, realizing that man is a combination of soul and body, very often despises the other, although he often urges to treat both parts of his nature with equal care. As for the question of rebirth and existing, he looked at death without fear, but he saw it as something ordinary, something that is part of us and our growth: Skovoroda once said "Ice is born to melt". Considering the sun as something that has always been and will always be, the artist considered the concept of truth and the feeling of life as follows: "You know the truth, then the sun will enter your blood" and the soul has always been and will always be in the world, so we should not forget to take care of it as well.

Hryhoriy Skovoroda, who saw love as the first basis of the world, is an incomprehensible and multifaceted feeling. He said that it is important for everyone to always remember: "Love is the beginning, the middle and the end" because, as the author himself, he claimed that when a person's spirit is cheerful, thoughts are calm, the heart is peaceful, then everything is bright, happy, blissful. The writer argued that he who knows his family, happiness in life and will follow his own destiny, confidently and developing, he will find meaning in life and in the existence of the soul, will find peace and his own place in the vast world. This is the eschatological philosophy of Hryhoriy Skovoroda and the main message to the world that will be relevant over the years.

*A. Notareva , Z. Atamaniuk  
Ushinsky University, Odesa*

## **LIFE OF THE PHILOSOPHER G. S. SKOVORODA**

Ukrainian philosopher of the 18th century, poet Grigory Skovoroda, author of the collection of poetry "The Garden of Divine Songs", "Kharkiv Fables", "Poor