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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези X Міжнародної конференції
молодих учених та студентів
(18-19 жовтня 2024 р.)**

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THEORETICAL FOUNDATIONS OF DISTANCE LEARNING FOR A BASIC MUSICAL INSTRUMENT

Abstract. *The paper examines the problem of distance learning, separates the essence of the concept of "learning". Features of distance learning of the main musical instrument are highlighted.*

Key words: distance learning, musical instrument, musical and instrumental training.

ТЕОРЕТИЧНІ ЗАСАДИ ДИСТАНЦІЙНОГО НАВЧАННЯ ОСНОВНОМУ МУЗИЧНОМУ ІНСТРУМЕНТУ

Анотація. *У роботі досліджується проблема дистанційного навчання, відокремлено сутність поняття «навчання». Виділено особливості дистанційного навчання основному музичному інструменту.*

Ключові слова: дистанційне навчання, музичний інструмент, музично-інструментальна підготовка.

In 2020, with the beginning of a new wave of the coronavirus pandemic, a significant part of educational institutions around the world switched to an online training format. Regardless of what this format is called, it can be attributed to distance learning. The relevance of the research topic is also due to the rapid development of information and communication technologies and their impact on educational processes. The modern educational landscape is changing under the pressure of new technologies, which opens up significant opportunities for personalizing learning, in particular in areas such as music education. However, despite the active introduction of distance learning in many areas of education, the use of such methods in music education, in particular in distance learning of the main musical instrument, requires a special approach, which is already due to the specifics of music training, where personal contact, individual approach and detailed feedback are of great importance (Bovill C, 2020).

The lack of sufficiently developed methods and practical tools for distance learning of musical instruments indicates the need for further research in this area. Modern distance learning tools operate through network platforms that allow you to store, distribute information and communicate in real time. This process was

made possible by the development of internet technologies, and distance education is one of the results of the information revolution. Online learning is radically different from traditional methods: virtual platforms are used instead of classical classrooms, and electronic resources and tools are changing the approach to teaching and teaching students.

The development of new telecommunications and Information Technologies has created fundamentally new opportunities for working with information in the educational environment. One of the key directions of introducing modern ICTs is the development of distance learning in music education, in particular in mastering the main musical instrument

In the modern world of technological development, distance learning is closely intertwined with the use of Information Technologies. Foreign and domestic studies confirm the effectiveness of their implementation in music education. The basics of applying it in music educational institutions are based on general theoretical developments that cover all levels of the general and music educational system (Bovill C, 2020).

It is important to note that in many theoretical studies, distance learning is often perceived as a deviation from the traditional education system. However, a number of scientists, to whose opinion we are inclined, believe that distance learning is not a deviation, but an alternative form that does not contradict the principles of traditional learning. It can co-exist with classroom forms, and the main difference is only the physical remoteness of the participants in the educational process. Without modern technologies, such training would not have been possible (Black P, 1998).

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