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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

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молодих учених та студентів
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**PROSPECTS FOR THE DEVELOPMENT OF THE USE
OF PERCUSSION INSTRUMENTS IN MUSICAL EDUCATION**

Abstract. *The paper examines the problem of ethno-cultural competence, prospects for the development of the use of percussion instruments in musical education.*

Key words: *formation of ethno-cultural competence, percussion instruments.*

**ПЕРСПЕКТИВИ РОЗВИТКУ ВИКОРИСТАННЯ УДАРНИХ
ІНСТРУМЕНТІВ У МУЗИЧНІЙ ОСВІТІ**

Анотація. *У роботі досліджується проблема етнокультурної компетентності, перспективи розвитку використання ударних інструментів у музичній освіті.*

Ключові слова: *формування етнокультурної компетентності, ударні інструменти.*

In ancient civilizations such as Egypt, Greece, and Rome, percussion instruments were widely developed and distributed. They were used in military marches, religious ceremonies, and social events. Egyptian frescoes and ancient mosaics depict scenes where musicians play drums and other percussion instruments, indicating their important role in the culture of these civilizations. Percussion instruments during this period became a symbol of power, strength and solemnity.

The Middle Ages and the Renaissance were marked by the further development of percussion instruments. At this time, they became an integral part of court music and folk festivals. European royal courts used percussion instruments for special events, and at Folk Festivals, the sounds of timpani and tambourines created a festive atmosphere. Percussion instruments contributed to the development of musical art and cultural interaction between different social strata.

In the XVIII-XIX centuries, with the development of symphonic music, percussion instruments received a new impetus for their development. They became an integral part of orchestral compositions, where they were used to create a rhythmic basis and dynamic contrasts. Composers such as Beethoven, Mozart and others actively introduced percussion instruments into their works, giving them new musical colors and emotional depth. Percussion instruments became an important element of symphony orchestras, which contributed to their further development and popularization (Nettl B, 2005).

The modern period was marked by a significant expansion of the use of percussion instruments in various musical genres. With the development of jazz,

rock music and other modern styles, percussion instruments have gained a new meaning and popularity. They have become a symbol of rhythmic freedom, experimentation and creative expression. Today, percussion instruments are used in all musical genres, from classical music to popular culture, and play an important role in music education. They help students develop rhythmic thinking, coordination of movements and creativity, as well as contribute to the formation of ethno-cultural competence through the study of music from different peoples.

Thus, the historical development of ethno-cultural competence and percussion instruments indicates their interconnectedness and importance for the formation of cultural identity. Percussion instruments, due to their versatility and versatility, contributed to the development of musical culture and ethno-cultural competence among different peoples. This provides modern pedagogy with a unique opportunity to use percussion instruments to form ethno-cultural competence among students, enriching their musical education and cross-cultural experience (Montagu J, 2002) .

Ethno-cultural competence as a concept and phenomenon arose in the process of evolution of societies and their culture. With the development of civilizations, there was a need for understanding and interaction with different cultures, which led to the formation of ethno-cultural competence. Initially, this concept had more anthropological and ethnographic coloring, but over time its meaning spread to education and upbringing. The study of other cultures contributed to the enrichment of one's own culture and promoted intercultural dialogue.

Percussion instruments played an important role in the development of musical culture of different peoples. They are among the oldest musical instruments used in ritual and cultural practices (Nettl B, 2005).

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THEORETICAL FOUNDATIONS OF DISTANCE LEARNING FOR A BASIC MUSICAL INSTRUMENT

Abstract. *The paper examines the problem of distance learning, separates the essence of the concept of "learning". Features of distance learning of the main musical instrument are highlighted.*

Key words: distance learning, musical instrument, musical and instrumental training.

ТЕОРЕТИЧНІ ЗАСАДИ ДИСТАНЦІЙНОГО НАВЧАННЯ ОСНОВНОМУ МУЗИЧНОМУ ІНСТРУМЕНТУ

Анотація. *У роботі досліджується проблема дистанційного навчання, відокремлено сутність поняття «навчання». Виділено особливості дистанційного навчання основному музичному інструменту.*

Ключові слова: дистанційне навчання, музичний інструмент, музично-інструментальна підготовка.

In 2020, with the beginning of a new wave of the coronavirus pandemic, a significant part of educational institutions around the world switched to an online training format. Regardless of what this format is called, it can be attributed to distance learning. The relevance of the research topic is also due to the rapid development of information and communication technologies and their impact on educational processes. The modern educational landscape is changing under the pressure of new technologies, which opens up significant opportunities for personalizing learning, in particular in areas such as music education. However, despite the active introduction of distance learning in many areas of education, the use of such methods in music education, in particular in distance learning of the main musical instrument, requires a special approach, which is already due to the specifics of music training, where personal contact, individual approach and detailed feedback are of great importance (Bovill C, 2020).

The lack of sufficiently developed methods and practical tools for distance learning of musical instruments indicates the need for further research in this area. Modern distance learning tools operate through network platforms that allow you to store, distribute information and communicate in real time. This process was

Роль педагогічної практики у формуванні методичної компетентності майбутніх викладачів фортепіано.....	293
Ralo G., Nikolai H.	
Formation of a musician's technical skills in the process of instrumental performance training.....	296
Лю Вей	
Самореалізація творчої особистості в мистецтві танцю.....	301
Ма Яньсян	
Підготовка майбутніх бакалаврів-хореографів до постановочної роботи...	303
Розуменко К. , Ключова С.	
Впровадження та застосування інноваційних методів викладання на уроках естрадного вокалу.....	306
Ян Цзе, Якуба Ю.	
Соціокультурний досвід танцівника.....	311
Ян Хуейін, Якуба Ю.	
Класичний танець як засіб естетичного виховання танцівника.....	314
Yin Congcong	
To the problem of the development of the pianist's artistic thinking as the basis of performing culture.....	316
Li Longjie, Hrinchenko A.	
The role of associative thinking in the process of learning to play the piano.....	319
Mamykina, A.	
To the problem of performance and interpretation process of a pianist.....	322
Tian Yili, Hrinchenko A.	
Specific development of ensemble skills of future piano teachers.....	325
Chen Yilin, Hrinchenko A.	
Improving artistic and technical skills of future piano teachers.....	328
Чень Цзюнчжу, Реброва, О.	
Методологія художньо-творчого втілення вокального образу в освітньому процесу.....	331
Сун Юй, Толстова, Н.	
Проблеми виконавського артистизму у вокальній підготовці майбутніх бакалаврів музичного мистецтва.....	334
Чжан Юй, Толстова, Н.	
Проблеми вокально-концертного виконавства в працях українських митців і науковців.....	336
Kliuieva, S.	
Prospects for the development of electronic musical instruments.....	338
Zhai Xiaohao, Kliuieva, S.	
Artistic-aesthetic taste as the foundation of performance culture.....	342
Zhang Saizhen. The concept of «psycho-emotional stability of a singer» in scientific discourse.....	345
Di Tianchao Prospects for the development of the use of percussion instruments in musical education.....	348