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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези X Міжнародної конференції
молодих учених та студентів
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mentoring, where experienced educators assist novices, can also provide the support teachers need to confidently use technology in their lessons.

Finally, over-reliance on technology can reduce the emphasis on basic technique and expressive elements that are central to musicality. Teachers should view technology as a complement, using it to reinforce core skills rather than as a substitute. This balance will ensure that technology serves to enhance rather than diminish the richness of piano education.

The use of technology in piano education has shown to significantly improve student engagement. By using interactive apps, students receive real-time feedback and enjoy gamified practice sessions, which increase motivation and make repetitive exercises more appealing. When students engage with technology-based tools, they can also work on skills at their own pace, fostering a sense of autonomy and control over their learning journey.

Furthermore, technology in piano education develops essential skills beyond performance. By engaging with recording software, students learn to evaluate their progress critically, which promotes self-reflection and the ability to set personal improvement goals. VR and simulation tools introduce students to the emotional and technical dynamics of live performance, an invaluable experience for art school students who aspire to perform professionally.

Preparing future piano teachers to integrate innovative technologies is vital for the evolution of piano education, especially in art school settings. Technologies enhance both the teaching and learning experience, making lessons more engaging and accessible. However, it is essential that educators balance these tools with traditional instruction, ensuring they complement rather than replace core teaching methods. As educators adapt to new technological advancements, they also acquire skills that are crucial for their professional growth, including digital literacy, adaptability, and data analysis. Ultimately, by integrating technology thoughtfully, future piano teachers can better equip students with the skills and engagement needed for success in the modern world of music education.

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THE DEVELOPMENT OF CREATIVE ABILITIES IN FUTURE BACHELORS OF MUSIC ARTS THROUGH GUITAR TRAINING

The cultivation of creative abilities is a fundamental component of professional training in music arts. For future bachelors of music, these abilities extend beyond technical skill, encompassing interpretive, improvisational, and expressive capacities that are essential for artistic growth. In the context of guitar training, creative abilities are particularly significant, as guitar allows for diverse expressions through genres, styles, and techniques. Developing these abilities enriches students' understanding of music and prepares them to engage with audiences on a more profound level. By fostering creativity through guitar training, educators equip future musicians with the flexibility and originality needed to thrive in an ever-evolving musical landscape.

Creative abilities in music involve the capacity to generate original ideas, adapt to different musical styles, and express emotions effectively. For aspiring bachelors in music arts, these abilities are essential for interpreting pieces with authenticity, improvising skillfully, and conveying the artistic essence of music. Unlike technical skills, which focus on precision and accuracy, creative abilities emphasize originality, imagination, and an ability to adapt performance to capture the intended emotions of a piece or even transcend them with personal expression.

In guitar training, creative abilities are manifested through various approaches. The guitar's versatility across genres, from classical to jazz and rock, allows students to explore multiple musical forms, thus broadening their interpretive range. This flexibility encourages students to adapt their playing styles according to the emotional and technical demands of different pieces, fostering a sense of originality and inventiveness. Furthermore, guitar training enables students to develop a keen sense of timing and dynamics, which are critical for improvisation. Improvisation, in particular, encourages students to generate music spontaneously, blending technique with creative instincts to create something unique in the moment [1].

One of the primary ways guitar training enhances creative abilities is through technical mastery. Technical skills provide the foundation necessary for creative expression, allowing students to execute complex passages, apply nuanced dynamics, and experiment with diverse playing techniques. This technical foundation enables students to perform with confidence, thereby opening space for interpretive creativity.

Another key aspect of creative ability in guitar training is musical improvisation. Improvisation allows students to step outside structured compositions, exploring new melodies and rhythms in real-time. This skill is particularly important in jazz and contemporary music, where performers are often expected to innovate on the spot. By engaging in improvisation exercises, students learn to respond intuitively to musical cues, strengthening their sense of timing, harmony, and melodic flow. This process not only builds adaptability but also

nurtures a personal musical identity, as students find their unique voice through improvisation [2].

Interpretive creativity is also integral to developing creative abilities in guitarists. This skill involves interpreting pieces with emotional depth and personal expression, which is often cultivated through exposure to various musical styles and genres. By studying different interpretations of the same piece, students learn how to approach music with a fresh perspective, balancing respect for the original composition with individual expression. Guitar training fosters interpretive creativity by encouraging students to experiment with tone, phrasing, and dynamics, ultimately allowing them to convey a piece's emotional depth in a way that resonates with their audience.

The structure of creative abilities in guitar training can be modeled around three essential components: technical skill, musical improvisation, and interpretive creativity. Technical skill forms the foundation, enabling students to perform with precision and control. Musical improvisation builds on this foundation, allowing students to explore original ideas within the framework of music theory and genre conventions. Interpretive creativity brings the structure together, as students learn to infuse their performances with personal emotion and stylistic choices, making each interpretation unique.

Developing creative abilities in future bachelors of music arts through guitar training is essential for nurturing versatile, expressive musicians. Guitar training fosters creativity by providing a platform for technical mastery, improvisational freedom, and interpretive exploration, each of which is crucial for a well-rounded musician. By integrating technical, improvisational, and interpretive skills, educators prepare students not only to perform but to communicate the emotional and artistic essence of music. Ultimately, the cultivation of creative abilities in guitar training equips future musicians with the flexibility, originality, and emotional depth needed to thrive as artists and educators in the modern musical landscape.

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