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імені К. Д. УШИНСЬКОГО»

**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА  
В КОНТЕКСТІ КУЛЬТУРНОГО  
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези ІХ Міжнародної конференції  
молодих учених та студентів  
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## **DEFINITION OF THE CATEGORY "CREATIVE PERSONALITY" IN ART**

The modern world has modernized all areas of human activity, thereby encouraging people to improve their own capabilities and to harmonious development in the new era. In addition to various spheres of social life and professional activities, today requires people to know their own emotions and experiences, psychological state and spiritual development. One of the fields of interest of scientists is art, namely: its value, directions, importance, influence on a person, etc. So what is creativity in general and how to correctly interpret the concept of a creative personality?

Creativity, as a concept, manifests itself in a person as "creating something new, based on existing knowledge and using creative thinking. The result is a project with potential development that can later affect society" (Babakina & Kolesnikova, 2013).

The concept of creativity is studied from different points of view in scientific fields, which leads to different interpretations of this term. "In the psychological aspect, creativity should be understood as the process of creation, discovery of something new, previously unknown for this specific subject" (Kolodiazhna, 2013, p. 205.) "Among the pedagogical tasks, we single out the necessity of revealing individuality and forming creative potential" Language, 2020, p. 18). Accordingly, pedagogy sets itself the task of developing creative potential in its field of activity, along with other areas of development.

According to V. Molyako (1991), a creative personality can be described as an individual who "has the ability to act independently, takes responsibility for his decisions, has creative thinking, knows how to analyze his own personality and implements his plans in real life." According to O. Milashovska (2013), through creativity, every individual can "break stereotyped concepts and modernize them into new things to simplify life." Creativity in any form actively affects the development and formation of culture, helping a person to adapt to new realities.

A creative personality can be capable of manifesting itself in any type of activity, profession and shows the ability to create new ideas. In his work, V. Overchuk (2014) singles out the following features of a creative personality: "the ability to manifest imagination, the ability to create one's own innovative techniques and ideas, courage, developed intellectual abilities, the ability to express an emotional state."

According to the opinion of S. Kutsenko (2011), the ability to create is divided into two groups: innate and acquired, but both types can be developed and improved. Individuals who have received from birth a certain knack for their own expression in creative expression should grow and be educated with a focus on the development of these data. Parents and teachers should pay attention to this development in order to develop certain positive qualities of the child in the future: creating one's own self, the ability to convey thoughts and ideas, express emotions, the ability to act, determination, etc.

Thus, posing the problem of studying and researching the development of a creative personality in art occupies an important place, because with the development of the technological world, society is also changing, requiring a person to adapt to a new time of life. Therefore, it is important to develop positive qualities that will be able to support and not lose each person's own individuality and contribute to the education of children of the new age, capable of becoming creative individuals.

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## **VOCAL EXERCISES AS A MEANS OF IMPROVING THE VOCAL AND TECHNICAL SKILLS OF THE VOCALIST**

**Abstract.** *The work examines the problem of improving mastery of vocal and technical skills in the process of vocal training. Emphasis is placed on the importance of using vocal exercises as a basis for working out the vocalist's breathing. A list of exercises is provided that helps strengthen the vocal apparatus.*

**Key words:** *vocal training, vocal exercises, vocal skills, vocal technique.*

## **ВОКАЛЬНІ ВПРАВИ ЯК ЗАСІБ УДОСКОНАЛЕННЯ ВОКАЛЬНО-ТЕХНІЧНИХ НАВИЧОК ВОКАЛІСТА**

**Анотація.** *У роботі досліджується проблема удосконалення володіння вокально-технічними навичками в процесі вокальної підготовки.*