

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
ДЗ «ПІВДЕННОУКРАЇНСЬКИЙ НАЦІОНАЛЬНИЙ
ПЕДАГОГІЧНИЙ УНІВЕРСИТЕТ
імені К. Д. УШИНСЬКОГО»

**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА
В КОНТЕКСТІ КУЛЬТУРНОГО
РОЗВИТКУ СУСПІЛЬСТВА**

**Матеріали і тези ІХ Міжнародної конференції
молодих учених та студентів
(20-21 жовтня 2023 р.)**

1 том

ОДЕСА 2023

Wang Zheqing

*graduate student of the Department of Music art and choreography,
South Ukrainian National Pedagogical
University named after K. D. Ushynsky
orcid id:0000-0003-4706-5787*

Ван Чжецін

*аспірант кафедри музичного
мистецтва та хореографії
ДЗ «Південноукраїнський національний
педагогічний університет
імені К. Д. Ушинського»
orcid id:0000-0003-4706-5787*

SACRED CHORAL ART IN THE FORMATION OF THE SPIRITUAL CULTURE OF STUDENTS (ON THE EXAMPLE OF THE CHORAL WORK "NEVER, MY GOD, TO THEE")

***Abstract.** The article examines the rich potential of sacred choral singing for the formation of the spiritual culture of a personality. On the example of the study of L. Mason's work "Nearer, My God, to Thee", it was found that choral sacred singing as a leading form of spiritual music is a real school of moral, aesthetic, spiritual education of future teachers of musical art.*

***Key words:** sacred (religious) music, choral sacred singing, future teachers of musical art.*

САКРАЛЬНЕ ХОРОВЕ МИСТЕЦТВО У ФОРМУВАННІ ДУХОВНОЇ КУЛЬТУРИ СТУДЕНТІВ (НА ПРИКЛАДІ ХОРОВОГО ТВОРУ «NEVER, MY GOD, TO THEE»)

***Анотація.** В статті розглянуто багатий потенціал сакрального хорового співу на формування духовної культури особистості. На прикладі вивчення твору Л. Мейсона «Nearer, My God, to Thee» з'ясовано, що хоровий сакральний спів як провідна форма духовної музики є справжньою школою морального, естетичного, духовного виховання майбутніх учителів музичного мистецтва.*

***Ключові слова:** сакральна (релігійна) музика, хоровий сакральний спів, майбутні вчителі музичного мистецтва.*

Today, the challenge for the whole world is that time changes and trials are being searched for human new orientations, a new value system. The world is

constantly experiencing a moral crisis associated with the loss of morality, of Christian values. So the leading idea and the main goal of national education in many countries of the world was to form a creative, thinking person who has a high level of spiritual culture. A key factor in this process is the play of sacral good art.

Sacral (from the Latin saint dedicated to the gods) - all that has to do with God, religious, heaven, suicidal, mystical. The Sacred Grace of God (religious faith, secrecy, church, persons led to the sacred sanctuary, objects, things and actions related to religious culture) (Free Encyclopedia). Particular activity is to shape the spiritual culture of future music teachers by studying good works in the education system. Good sleep as a leading form of spiritual music is a real school of moral, aesthetic, spiritual education for future music teachers. Most church songs are dedicated to Christian morality and dictatorship. They show a high moral image of the soul, its spirituality, its humanity, and also its religious feelings. Sacral sleep harmonizes the soul state of man, promotes spiritual personality growth, transforms into an ascetic discipline that guides man's path to the knowledge of God (Kaminski, 2018).

In his experimental work on forming the spiritual culture of students, one of the suggestions for studying the students of good works was the face of poet Lovelle Mason in the poem Sarah Flower Adams, "Nearer, My God, To Thee". At this stage, the methods used to demonstrate and analyze the work and compare the different performances of the work. Yes, in the course of the Round Table, students were presented with detailed information about the story of the creation of the Nearer, My God, to Thee, its authors, analyzed its character, its content, the characteristics of the relationship between music and words, Using composers of musical-ritual figures that enhance the emotional influence of listeners.

Let's give you some information about Nearer, My God, to Thee. Thoughts of creating a song: To be near God, God will be near you (John 4:8). "Approaching God" is a Christian choir written by the English poet Sarah F. Adam (1805-1848) in 1847. Her father, Benjamin Flower, was a talented, progressive British journalist. In his articles, Flower criticized the British government and correctly reported the situation during the French Revolution. In 1799, he got half a year in prison. During his stay in prison, he was visited by many relatives, friends and sympathizers, including a teacher who had often come to him. They were gradually connected, And after Frauer was released from prison, they went to the wedding. And then they had two daughters born: Elizabeth and Sarah Children were subjected to parental influence and had a talent to the mind. They had a sense of justice since childhood. represent gender equality, freedom of speech, and against tyranny. Sarah married William Adams in 1834, and a couple lived together, writing. Sarah used to be an actress and got fired because of health problems. In 1848, both sisters left the world

early because of life's hardship they had tuberculosis.

The poem "Approaching the Lord" is based on the story of Jacob in Genesis 28:10-22: Jacob fled from the wrath of Esau and walked alone in the desert. At night he used the stone as a pillow and dreamed of a stairway from heaven to earth, with angels traveling up and down. The next morning Jacob got up and named the place Beth-El. Singing this verse can help us better understand the stories in the Bible: Though I travel far in the desert, the red sun sets in the west, Darkness covers me, stones are my pillow; Still yearning for my dream, closer to the Lord.

In hymns, few people can describe the surrounding scenes so beautifully and vividly. Many people praise this hymn as the best hymn written by a poetess. Both Christianity and Catholicism have included this verse in their respective poetry collections. There is a tragic and heroic story about this verse - "The call of a sinking ship: Christians, get up"!

1. Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me;
Still all my song would be nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee!
2. Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee!

The melody of the verse "My God is nearer to thee" is very moving, but if we can feel it in conjunction with the story of Jacob, we can gain even more richness. The story of Jacob's Pillow Stone is recorded in Genesis 27-35 of the Bible. Jacob and his brother Esau were twins, and they began to fight in the womb of their mother Rebekah. Rebekah suffered unbearably and did not understand why she was pregnant and it was so difficult for her. The emperor said to her: "Two nations are in your womb; two tribes will come out of you. This tribe will be stronger than that tribe; the older will serve the younger. My younger brother Jacob was the ancestor of Israel, and the land where my elder was founded Esau's brother, Jordan at that time. However, over the millennia he had already mixed with the lineage of the Arab nation. This pair of brothers have been at war since Genesis, and to this day the descendants of Jacob, Israel, and the descendants of Esau, the Arab nation, are still filled with dust and murder, creating problems for the United States, Great Britain, and the United Nations, who are still busy playing peacekeepers and can't claim it. However, that's a digression and off-topic for now.

The name Jacob means "grasp" because he was born grabbing the heel of his brother Esau. Some people say that the Israelites "grabbed" very well, which was inherited from Jacob. However, to be honest, it's fundamentally human nature to

"grab" no matter what race you belong to. However, Jacob's personality and his background seem to contain many of our own strengths and weaknesses, so we can easily feel his success and failure in life, as well as his emotional ups and downs. Good hymn writing lies in its ability to convey deep meaning in simple lyrics; "My God is closer to you" is such a beautiful poem.

The story goes that after the birth of the twins, Isaac's father, Esau's brother, who loved to fight fiercely, and Rebekah's mother loved to hold on to her Jacob. Jacob's mind was complex. In order to claim the title of his eldest son, he deliberately tricked his older brother with a pot of red bean soup when he was hungry after hunting. Later, thanks to his mother Rebekah's plans, he took the initiative to attend his father's blessing for Esau. After discovering that he had been duped twice, Esau, who had a simple mind and a hot temper, vowed to personally kill his younger brother when his father died. Rebekah was afraid that this would happen, so she helped Jacob pack his luggage and sent him to seek refuge with his distant brother Laban, who was Jacob's uncle. Due to the lack of transport at that time, the road was quite difficult. One day, when it was already late, Jacob found a place to rest. He thought of his comfort and happiness at home, and to gratify his ambition he played upon his brother and deceived his father. Then he was like a robber wandering in the land of the Wolf and the Roaring Tiger, grieving from the bottom of his heart. Especially at that time, he had to part with his dear mother, and it was not worth seeing her in any year or month. He found a stone as a pillow and fell asleep in a state of sadness and contradiction (lyrics 1, 2). In his dream he saw a ladder leading to heaven, on which angels traveled up and down. Suddenly God stood by him and said: "He is the God of his grandfather Abraham, and He will always be with him." He will give the land in this area to him and his descendants (verse 3). The next day, Jacob woke up and realized that God had done this. The person who needs to "grasp" everything finally relaxes his hands and becomes a person who is led by God to walk, and this experience of rebirth is marked by the "pillow stone" (Chapter of lyrics 4). It can be said that the fifth verse of the lyrics is the author Sarah Adams's experience of infinite sweetness and joy from closeness to God. She finds that every time she experiences death and separation, her affection and attachment to the world diminishes a little. Her steps also become lighter and she can easily bounce up the stairs leading to heaven. One day she will be like a bird that grows wings and leaps out of the suffering of the world, spreads its wings upward, flies above the sun, moon and stars, soars high and returns to the Creator who created it. But what she didn't expect was that sixty-four years after her death, the poem she wrote with her frail body would lie as a pillow stone for many victims in the cold and dark sea, amid the stormy waves, to rush to meet the sky.

Do we also have such a "pillow" in our lives? Children of God receive comfort and strength when they are close to the Lord. Late on the night of April 14, 1912, the

46,382-ton ocean liner Titanic, claimed to be unsinkable, suddenly struck an iceberg on its maiden voyage to England in the North Atlantic. More than 1,500 passengers on board were instantly at risk of disappearing and being buried in the ocean, shocking the world. There were those who survived the Titanic incident, and people repeatedly heard and experienced the testimony of a Christian through their own lips. It is said that at this time, many people rushed to board the lifeboats on the deck, but the crowd grew and there were not enough lifeboats, making the scene very chaotic. According to survivors, the passenger, Reverend John Harper, was invited to attend a sermon at Moody's Church in Chicago, USA, and boarded this ship. The Reverend John Harper stood up and shouted to the crowd in front of the lifeboat, "Christians, get up!" Everyone was stupid and kept grabbing seats. The pastor shouted: "Christians, get up! We are all saved, leave your seats for those who have not yet had the opportunity to receive the Gospel. This time it worked! At first, dozens of Christians squeezed out of the crowd and decided to give up the opportunity to save the lifeboat to non-Christians. The Reverend John Harper called for all the Christians on board to gather and form a circle, hand in hand. Reverend Harper solemnly declared: "Brothers and sisters, our lives are always in danger, but we have believed in the Lord Jesus and hope for eternal life, so do not be afraid; however, there are still many people on the ship who have not yet believed in the Lord, and they have not been saved. If they lose their lives in this moment, they will perish forever. If we do not compete with them now for the escape equipment, more people who have not yet believed in the Lord will be saved, and they will still have the opportunity to hear the Gospel and believe in Jesus in the future and have eternal life. Hearing this, the group of Christians were very moved and responded with one accord. They continued to sing the hymn hand in hand, saying, "Be nearer to the Lord, be nearer..." The solemn verse moved the other passengers on the ship, and all accepted the instructions of the ship's staff in order, allowing the women and children to board. The hymn "Closer, Lord, to You" is familiar to everyone. He has already turned 180 years old, and his words are still relevant today.

Literature

1. Kaminska, M. M. Sacred choral art as one of the factors in the formation of students' spirituality. young 63.11 (2018).
2. Sacred. Free encyclopedia. URL: <https://uk.wikipedia.org/wiki/Sacred>.

Olena Savchuk,
State Institution "K. D. Ushinsky South
Ukrainian National University"
Supervisor: Olga Voronovska,