

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ



ОДЕСЬКА ДЕРЖАВНА
АКАДЕМІЯ БУДІВНИЦТВА ТА
АРХІТЕКТУРИ

Кафедра іноземних мов

Методичні рекомендації

з навчальної дисципліни «Іноземна мова»
з підготовки до ЄВІ для вступу в магістратуру

для студентів освітньо-професійної програми «бакалавр»
усіх спеціальностей

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Дані методичні вказівки розроблені відповідно до навчальної та робочої програм з іноземної мови для підготовки бакалаврів до єдиного вступного іспиту в магістратуру. Вони включають граматичний та лексичний матеріал, необхідний для розвитку вмінь різних видів читання та роботи з граматичними часами англійської мови. За основу тестів відібрані завдання з різноманітних автентичних джерел англійською мовою.

Відповідальний за випуск: завідувача каф. іноземних мов ОДАБА,
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Вступ

ЄВІ – єдиний вступний іспит – форма вступного випробування з іноземної (англійської, німецької, французької або іспанської) мови для вступу на навчання для здобуття ступеня магістра на основі отриманого ступеня вищої освіти, яка передбачає використання організаційно-технологічних процесів здійснення зовнішнього незалежного оцінювання.

МАГІСТР (від лат. *magister* – «вчитель») — освітній ступінь, що здобувається на другому рівні вищої освіти та присуджується закладом вищої освіти внаслідок успішного виконання здобувачем вищої освіти відповідної освітньої програми

Програма єдиного вступного іспиту створена з урахуванням Загальноєвропейських рекомендацій з мовної освіти (рівень B1-B2).

Об'єктами оцінки є мовленнєва компетентність у читанні, а також мовні лексичні та граматичні компетентності.

Мета єдиного вступного іспиту – визначити результати навчання кандидатів з іноземної мови за шкалою 100-200 балів на основі кількості балів, набраних ними за виконання завдань предметного тесту з іноземної мови.

ЗАГАЛЬНА ХАРАКТЕРИСТИКА СКЛАДОВИХ ТЕСТУ

Частина I. Читання.

Мета – виявити рівень сформованості вмінь кандидатів самостійно читати і розуміти автентичні тексти за визначений проміжок часу.

Завдання для визначення рівня сформованості іншомовної компетентності в читанні зорієнтовані на різні стратегії:

- розуміння основної інформації (ознайомлювальне читання);
- розуміння повної інформації (вивчальне читання);
- пошук окремих фактів (вибіркове читання).

Для створення тестових завдань використовують автентичні тексти з друкованих періодичних видань, інтернет-видань, інформаційно-довідкових і рекламних буклетів, художньої літератури.

Тексти для ознайомлювального читання можуть містити до 5 % незнайомих слів, а для вивчального та вибіркового читання – до 3%, про значення яких можна здогадатися з контексту за словотворчими елементами та за співзвучністю з рідною мовою (слова-інтернаціоналізми).

Загальний обсяг текстів становить до 2 500 слів.

У предметних тестах оцінюють уміння кандидатів розуміти прочитаний текст, виокремлювати ключову інформацію, узагальнювати зміст прочитаного, робити висновки на основі прочитаного.

Кандидат уміє:

- читати текст і визначати мету, ідею висловлення;
- читати (з повним розумінням) тексти, побудовані на знайомому мовному матеріалі;
- читати та виокремлювати необхідні деталі з текстів різних типів і жанрів;
- диференціювати основні факти та другорядну інформацію;
- розрізняти фактичну інформацію та враження;
- розуміти точки зору авторів текстів;
- працювати з різножанровими текстами;
- переглядати текст або серію текстів з метою пошуку необхідної інформації для виконання певного завдання;
- визначати структуру тексту й розпізнавати логічні зв'язки між його частинами;
- встановлювати значення незнайомих слів на основі здогадки, схожості з рідною мовою, пояснень у коментарі.

Частина II. Використання мови

Мета – виявити рівень сформованості мовленнєвих і мовних граматичних і лексичних компетентностей кандидатів.

Кандидат уміє:

- аналізувати й зіставляти інформацію;
- правильно вживати лексичні одиниці та граматичні структури;
- встановлювати логічні зв'язки між частинами тексту.

Лексичний мінімум вступника складає 2 500 одиниць відповідно до сфер спілкування і тематики текстів, визначених Програмою.

СФЕРИ СПІЛКУВАННЯ І ТЕМАТИКА ТЕКСТІВ ДЛЯ ЧИТАННЯ ТА ВИКОРИСТАННЯ МОВИ

Особистісна сфера. Повсякденне життя і його проблеми. Сім'я. Родинні стосунки. Характер людини. Помешкання. Режим дня. Здоровий спосіб життя. Дружба, любов. Стосунки з однолітками, у колективі. Світ захоплень. Дозвілля, відпочинок. Особистісні пріоритети. Плани на майбутнє, вибір професії.

Публічна сфера. Погода. Природа. Навколишнє середовище. Життя в країні, мову якої вивчають. Подорожі, екскурсії. Культура й мистецтво в Україні та в країні, мову якої вивчають. Спорт в Україні та в країні, мову якої вивчають. Література в Україні та в країні, мову якої вивчають. Засоби масової інформації. Молодь і сучасний світ. Людина і довкілля. Одяг. Покупки. Харчування. Науково-технічний прогрес, видатні діячі науки. Україна у світовій спільноті. Свята, пам'ятні дати, події в Україні та в країні, мову якої вивчають. Традиції та звичаї в Україні та в країні, мову якої вивчають. Видатні діячі історії та культури України та країни, мову якої вивчають. Визначні об'єкти історичної та культурної спадщини України та країни, мову якої вивчають. Музеї, виставки. Живопис, музика. Кіно, телебачення, театр.

Обов'язки та права людини. Міжнародні організації, міжнародний рух

Освітня сфера. Освіта, навчання, виховання. Студентське життя. Система освіти в Україні та в країні, мову якої вивчають. Робота і професія. Іноземні мови в житті людини.

ГРАМАТИЧНА СКЛАДОВА.

Іменник. Граматичні категорії (однина та множина, присвійний відмінок). Іменникові словосполучення. Лексичні класи іменників (власні та загальні назви: конкретні, абстрактні іменники, речовини, збірні поняття). Артикль Означений і неозначений. Нульовий артикль.

Прикметник Розряди прикметників. Ступені порівняння прикметників.

Числівник Кількісні, порядкові та дробові числівники.

Займенник Розряди займенників.

Дієслово Правильні та неправильні дієслова. Спосіб дієслова. Часовидові форми. Модальні дієслова. Дієслівні форми (інфінітив, герундій, дієприкметник). Конструкції з дієслівними формами (складний додаток, складний підмет, складний присудок).

Прислівник Розряди прислівників. Ступені порівняння прислівників.

Прийменник Типи прийменників.

Сполучники Види сполучників.

Речення Прості речення. Складні речення. Безособові речення. Умовні речення.

Пряма й непряма мова.

Словотвір.

TEST 1.

Part 1.

READING

Task 1. Choose the correct summary for the following texts:

- A Keep emergency numbers at hand
- B Take care of your documents
- C Bring guidebooks
- D Check your credit cards
- E Ensure to have local cash
- F Carry a medical kit
- G Make reservations
- H Register with your embassy

TIPS ON TRAVELLING ABROAD

Text A. _____ Make sure that you have all the necessary vaccinations and that you have renewed all important prescriptions. Also, take some key pills with you. Yes, even the most historic European neighbourhood has a drugstore. It might even be marked on the map in your guidebook. But do you want to be running around Germany late at night, looking for aspirin?

Text B. _____ To avoid any problems, double-check the expiration date of your passport. If necessary, renew your passport. Secondly, get it copied. If your passport gets stolen or lost, you want to be sure that you can still get back into the country, or be able to prove your citizenship.

Text C. _____ It's a good idea to have a place **to stay booked** for your arrival day. Even if you prefer not to plan every day of your trip, it's **always good to have a place to go** to when you arrive. Also, you'll usually have to write an address down on your customs form, so having your **hotel/hostel address** is good for that as well.

Text D. _____ Not every place takes **credit cards**, especially places like trains or buses. Some countries require travellers to pay in order to enter or leave the

country. These fees are not included in the price of your airline ticket. So, be ready to have enough money in your pocket, including small change to pay fares.

Text E. _____ Here are some important contacts to store in your phone: the nearest consulate or embassy; local police and fire stations; nearby hospital or medical centre; any other contacts you may need in trouble!

Task 2. Read the text and answer the questions after it.

JOHAN REINHARD: A REAL STORY

In 1995, among ice and volcanic ash 20,700 feet high in the Andes, Johan Reinhard discovered a 500-year-old Inca mummy. Reinhard is an explorer at the National Geographic Society. Here's his story in his own words.

I grew up in a small town in Illinois where the possibilities for exciting exploration were limited. But for a young boy, it was still an adventure to go camping along the river that flowed through the town. My father's job as a detective meant that I had a fascination with trying to solve "mysteries" as well. My childhood memories are of using fingerprinting and powder that showed up under ultraviolet light. And fishing and hunting took me outdoors. I read about the adventures of the Hardy Boys, then those of modern-day explorers, and I kept wondering why I couldn't do some of the same things. When I turned 16, I joined a railroad line gang, working with Southerners and travelling throughout the Midwest. I learned two valuable lessons: I could earn a living in difficult circumstances simply by working hard, and I was fascinated learning about people with a cultural background different from my own. I used my savings from the line gang to travel alone to Brazil, where I came into contact with jungle tribes. Back in the U.S., I began scuba diving, cave exploring, skydiving, and mountain climbing.

When I began studying cultural anthropology and archaeology at the University of Arizona, I saw unlimited possibilities for combining the outdoor skills I'd learned with anthropology in remote parts of the world. The next step seemed only logical: I decided I'd learn more by studying anthropology in a foreign country, since I'd be "living" anthropology while studying it in a different language. Once I

had studied cinematography and learned to analyze unwritten languages, I felt ready for the **career** I'd foreseen for myself while still a boy: anthropological research.

With anthropology, my desire to visit little-known places could be combined with my interest in understanding other cultures. To me it seemed like I would be solving mysteries. I was fascinated by questions like: Why did people in the past build such unusual structures (such as giant drawings in the sand) in such difficult places (such as mountaintops)?

How can someone become an explorer? It is not necessary to be a great athlete, but **it is necessary to be fit** and to know **how to take care of oneself** and others in an emergency. Practical skills, such **as mapping and auto repair**, are always useful! Key is **speaking a foreign language** and being trained in a field of science. But perhaps one of the most important necessities is being able **to form friendly relationships** with diverse people under difficult circumstances **(a good sense of humour is critical)**. **Determination and a sense of responsibility** may be enough for some expeditions.

Question 1. What are Johan Reinhard's earliest memories about?

- A fishing with his father in the local river
- B spending summer holidays in a camp
- C experimenting with detective methods**
- D learning about aboriginal jungle tribes.

Question 2. What was Johan Reinhard's childhood dream?

- A to learn how to drive a locomotive
- B to work in a chemical laboratory
- C to follow in his father's footsteps
- D to become a professional explorer**

Question 3. What did Johan Reinhard spend his first money on?

- A his journey through the Midwest
- B his studies at the University of Arizona
- C travelling to South America**
- D learning unwritten languages

Question 4. What is NOT important for becoming an explorer, according to the author?

- A to be able to solve mysteries
- B to be in good physical condition
- C to be able to cope with difficulties
- D to get along with different people

Question 5. What is TRUE of Johan Reinhard, according to the text?

- A He has earned a huge sum of money.
- B He has made a great discovery.
- C He has contributed to cinematography.
- D He has sailed round the world.

Task 3. Which advertisement mentions that you can _____?

- A listen to recorded information
- B feel part of a historic event
- C make a sculpture of your own
- D keep little kids entertained
- E help make your dream come true
- F be taught some professional skills
- G buy the least expensive national clothes
- H be stopped by weather conditions

GREAT OUTINGS

TEXT 1. Culloden Battlefield ____

The battle lines have been redrawn at the Culloden Battlefield. With the site restored as closely as possible to that seen on that day in April 1746, Culloden now boasts a visitor centre and interactive exhibition. Follow characters who were actually involved in the battle in the exhibition, experience the true horror of the battle in the 360-degree immersive film, take a battlefield tour, and watch the daily Living History presentations.

TEXT 2. New Era Cruises _____

Eco-friendly boat trips on the Beaully Firth from North Kessock. It's a good chance to admire fine scenery plus to see dolphins and other wildlife. The boat admits up to 8 passengers. Duration is approximately 40 minutes. Most days May — September, weather and tide permitting.

TEXT 3. Hugh Miller Birthplace, Cottage and Museum _____

Hugh Miller Birthplace Cottage and Museum presents Hugh Miller's many talents, including his being a stonemason, geologist, writer, editor and church reformer through a variety of exhibitions. The 17th century cottage, where Hugh was born in 1802, has an audio tour which tells of its history.

TEXT 4. Caledonian Gifts and Souvenirs _____

It's a family-run business offering an eclectic mix of souvenirs and gifts. The best quality off-the-peg kilts are sold at the cheapest price including accessories. Most of the products are exclusive. Make your purchases with confidence as they guarantee, if you find the same item cheaper within 150 miles of Inverness, they will refund the difference.

TEXT 5. Munloch Cloutie Well _____

A healing well dedicated to St Boniface. There is said to have once been a chapel on the site. To have your wish granted, you must spill some water 3 times on the ground, tie a rag torn from your clothes and make the sign of the cross and then drink from the well. The legend states that anyone removing a rag will suffer from the misfortunes of the original owner.

TEXT 6. Groam House _____

"A hidden treasure, a delightful museum". Groam House is an award-winning museum dedicated to the Picts and to displaying and interpreting the stunning examples of their sculptural art found in Rosemarkie. An annual exhibition is also held and there is a museum shop which stocks high quality small gifts with Celtic and local themes. There are activities for children and videos to watch, as well as a suite of interactive computer programmes.

Task 4. Choose the correct option to fill in the gaps.

- A for twelve months
- B recycling one plastic bottle
- C cope with a rising amount of trash
- D carrying water in a refillable steel container
- E drink tap water instead of bottled water
- F recycling actually saves real resources
- G adding 29 billion water bottles a year to the problem
- H carrying a case or two of bottled water into your home

DRINKING WATER: BOTTLED OR FROM THE TAP?

If your family is like many in the United States, unloading the week's groceries includes (17) _____. On your way to a soccer game or activity, it's easy to grab a cold one right out of the fridge, right?

But all those plastic bottles use a lot of fossil fuels and pollute the environment. In fact, Americans buy more bottled water than any other nation in the world, (18) _____. In order to make all these bottles, manufacturers use 17 million barrels of crude oil. That's enough oil to keep a million cars (19) _____.

People love the convenience of bottled water. But maybe if they realised the problems it causes, they would try drinking from a glass at home or (20) _____ instead of plastic.

Used plastic water bottles are sent to landfills, or even worse, they end up as trash on the land and in rivers, lakes, and the ocean. Plastic bottles take many hundreds of years to disintegrate. Plastic bottle recycling can help (21) _____, plastic bottles can be turned into items like carpeting or cosy fleece clothing.

Water is good for you, so keep drinking it. But think about how often you use water bottles, and see if you can make a change. And yes, you can make a difference. Remember this: (22) _____ can save enough energy to power a 60-watt light bulb for six hours.

Part 2.

USE OF ENGLISH

Task 5. Choose the correct verb form to fill in the gaps.

23. A across B under C over D through
24. A course B route C direction D track
25. A to cook B to buy C to deliver D to propose
26. A likes B recommendations C flavours D habits
27. A relies B insists C keeps D concentrates
28. A In comparison B On average C For example D At last
29. A except B since C versus D with
30. A especially B correctly C properly D figuratively
31. A bargain B business C living D loan.
32. A condition B mood C shape D mind.

TUNNEL VISION

More than 100,000 cars travel (23) _____ the Holland Tunnel daily. But while some drivers are planning their (24) _____ home, others are planning their next snack. Luckily, Ali Hoblos is there, at the corner of Varick Street and Broome Street, ready (25) _____ hot dogs or warm buns right to drivers' cars.

After 17 years of working at this corner, just one block from the tunnel's entrance, Hoblos knows drivers' dietary (26) _____ well. And he (27) _____ on traffic moving, at least slowly, because "when they're stopped, they don't usually want anything," he says.

(28) _____, Hoblos sells two or three dozen hot dogs and about as many buns each day during his noon-to-eight shift. He says there is no big difference in winter sales (29) _____ summer, and that overall his business has declined in the last year. "I think a lot of people are on diets lately, (30) _____ just after the New Year," Hoblos reports. In addition to his handful of regulars, he says his best customers are parents with kids in the car. The hardest sell

is taxi drivers, who almost never buy from him. "I've been doing this a long time," Hoblos says. "You don't get rich, but you make a (31) _____. And sometimes you get a tip if they're in a good (32) _____."

Task 6. Choose the correct verb form to fill in the gaps.

33. A to have seen B to see C see D seeing
34. A has been created B was creating C was created D created
35. A is spanning B had spanned C was spanning D spans
36. A hundred B hundreds C hundred of D hundreds of
37. A how B what C that D whom

THE PARK

In order (33) _____ the Falls in all its glory, you'll need to visit the Park, which (34) _____ in 1934 to preserve the biological diversity of the subtropical rainforest and the breathtaking scenery surrounding the Falls. It was declared a Natural Heritage of Humanity in 1984 and (35) _____ an area of approximately six (36) _____ square kilometres (60,000 hectares). Approximately 400 species of birds, 2,000 species of plants and a world of insects call the Park their home. You'll particularly love the butterflies (37) _____ constantly surround and play with you!

Task 7. Choose the correct verb form to fill in the gaps.

38. A discuss B discussion C discussing D discussed
39. A has revealed B reveals C had revealed D revealed
40. A works B has been working C was working D work
41. A make B making C makes D to make
42. A might B had to C ought to D should

CHIEF PRIORITY

In an open (38) _____ over breakfast, Microsoft executives Shane Kim and Chris Satchell (39) _____ that two of the home video game projects which The Lord of the Rings director Peter Jackson (40) _____ on with Bungie, an American video game developer, would take the form of episodic series. “Our deal with Peter is not about a film guy who wants (41) _____ video games,” Kim reminded the crowd. He also noted that, “The first series will be set in the Halo Universe,” and that, “we’re in the design phase now.” The projects were first announced at the video game trade show in Barcelona, and their emergence as episodic series came as something of a surprise, hinting that both projects would have a strong emphasis on the story. It was comforting to know that progress was being made, however slow it (42) _____ be.

TEST 2

Part I.

READING

Task 1. Read the texts below. Match the choices A – H to the texts 1 – 5. There are three choices you do not need to use.

- A Aim your writing at different addressees
- B Discuss your essay with someone else
- C Re-read your notes
- D Imagine yourself in different roles
- E Record your composition
- F Write a plan of your paper
- G Try writing “backwards”
- H Bear information in your min

COPING WITH WRITING ANXIETY

TEXT 1. _____ Start writing at whatever point you like. If you want to begin in the middle, fine. Leave the introduction or first section until later. The reader will never know that you wrote the paper beginning with the main body. Besides, some writers routinely save the introduction until later when they have a clearer idea of what the main idea and purpose will be.

TEXT 2. _____ “Talk” the paper to someone — your teacher, a friend, a roommate, a tutor in the Writing Lab. Just pick someone who’s willing to give you fifteen to thirty minutes to talk about the topic and whose main aim is to help you start writing. Have the person take notes while you talk or record your conversation. Talking will be helpful because you’ll probably be more natural and spontaneous in speech than in writing. Your listener can ask questions and guide you as you speak, and you’ll feel more as though you’re telling someone about something than completing an assignment.

TEXT 3. _____ Talk into a recorder, imagining your audience sitting in chairs or standing in a group. Then, transcribe the recorded material. You’ll at least have some ideas down on paper to work with and move around.

TEXT 4. _____ Pretend that you’re writing to a child, to a close friend, to a parent, to a person who sharply disagrees with you, to someone who’s new to the subject and needs to have you explain your paper’s topic slowly and clearly. Changing the audience can clarify your purpose. (Who am I writing to when I explain how to change the oil in a car? That guy down the hall who’s always asking everyone for help.) Changing the audience can also make you feel more comfortable and help you write more easily.

TEXT 5. _____ Pretend you are someone else writing the paper. For instance, assume you are the president of a strong feminist movement and are asked to write about sexist advertising. Or, pretend you are the president of a major oil company asked to defend the high price of oil. Consider being someone in another time period, perhaps Abraham Lincoln, or someone with a different perspective from your own on things, someone living in Hiroshima at the time the bomb was

dropped. Pulling yourself out of your usual perspective can help you think more about the subject than writing about the subject.

Task 2. Read the text below. For the questions 6 – 10 choose the answer A, B, C or D which you think fits best according to the text.

MY GREEK CHRISTMAS

Family Bonding Takes on New Meaning in My Loud, Loving Family.

Every Christmas, my entire family overstuffs their suitcases and heads over to my grandparents' house for a vacation filled with comfort, food and family bonding. But this is not just any family bonding, this is customary Greek family bonding. Driving up to the house is an experience in itself. On their street we pass about 13 cars all with cleverly titled Greek-themed license plates only to find my Grandpa in the yard, decorating a miniature replica of the Parthenon with blue and white lights. We step inside the door to an overwhelming greeting, and 643 kisses later. Every year, it never fails. I wander around their house in search of a majestic Christmas tree. And every year I find a tall basket of tomatoes standing in for it instead.

After my discovery (or re-discovery) of the glowing tomato “temple”, I watch my baby cousins torture the Greek Gods — also known as the cats — Kosta, Aristotle and Athena. The dinner bell has been politely rung, otherwise known as my Grandma banging her spoon against a bowl, and in a matter of seconds there is utter chaos, and there is no other way of describing it. Looking into the kitchen I see four loaves of bread, 40 stuffed tomatoes, a platter of freshly sliced lamb, a massive Greek salad, an equally massive “peasant” salad, giant lemon shrimp, and of course, a beautiful block of feta cheese.

We all sit down to eat, and soon enough, all my great-uncles are screaming at each other about money or Greek politics. (News flash: They have all lived in America for the past 40 years). By the end of dinner Grandma takes out the CD player for a little *tsifteteli* and *kalamatiano*. And then we dance in circles around the kitchen until we can't see straight and return to the table, only to find more food being served for us — watermelon, grapes, cookies and coffee. It is almost three in

the morning now and I figure when the Greek alphabet is racing through my mind that I am unable to think and must retire to my plastic-covered couch.

As I lie there, I suddenly realize how truly lucky I am. I was graced with such a vibrant, loving culture and wouldn't change it for the world. Sure, my big Greek family can be overwhelming with their eating and kissing and dancing, but the love they have for each other is so obvious and so comforting. When I spend time with my Greek relatives I feel where I belong. Furthermore, growing up Greek has taught me to appreciate the different cultures that this world has to offer.

I wake up the next morning to find my whole family singing Greek Christmas songs with Santa . dressed in a toga. Merry Christmas, Kala Christouyenna, Feliz Navidad, however you want to say it, and I hope you cherish your family time as much as I do.

Question 6. What is TRUE of the cars near the house of the author's grandparents?

- A They had Greek registration numbers.
- B They had specially decorated number plates.
- C They belonged to the grandparents' neighbours.
- D They blocked the driveway to the house.

Question 7. What did the author say about the Christmas tree in her grandparents' house?

- A It was tall and majestically decorated.
- B It was standing in the middle of the yard.
- C It was replaced by a container of vegetables.
- D It was illuminated with blue and white lights.

Question 8. Why did the author's grandmother hit her spoon against a bowl?

- A She wanted to attract the kids' attention.
- B She invited everybody to have a meal.
- C She tried to handle the chaos in the kitchen.
- D She decided to tap traditional Greek music.

Question 9. It can be inferred from the text that *tsifteteli* and *kalamatiano* are.....

- A national customs
- B festive dishes
- C traditional dances
- D local fruit

Question 10. Which of the following is NOT mentioned in the text?

- A Greeks traditionally have close family relationships.
- B Knowing one culture helps you respect others.
- C Greeks tend to be overweight because of eating too much.
- D Family gatherings are a good way to learn national customs.

Task 3. Read the texts below. Match the choices A – H to the texts 11 - 16.

There are two choices you do not need to use.

Which movie _____?

- A is based on a poor plot
- B is boring for part of the audience
- C will have a continuation
- D is appreciated by young viewers
- E is a story of a screenwriter
- F has been unfairly criticized
- G was shot on a location in space
- H boasts positive reviews

Text 11. _____ This is a prime example of what can be called a Quality Awful Film. This is one of those movies that have you wondering. Long before the actors signed up and the locations were chosen and the sets were built and the filming began, how did someone not say, “Um, we have a big problem with this story”?

Text 12. _____ While the complex special effects shots and stunt work keep you on the edge of your seat, you can’t shake that feeling that it’s all one Wile E.

Coyote gag from a Looney Tunes cartoon. If this is the end, this is a good one... but, of course, another sequel has already been announced.

Text 13. ____ Directed by Tim Johnson, it has a bright, candy-coloured look, with a few fancy 3-D effects and some wonderfully detailed “sets.” Steve Martin voices Smek. Jennifer Lopez lends her voice to the role of Tip’s mother. The soundtrack features a number of Rihanna tunes. Anyone over 10 will see the plot twists a mile away. Kids will enjoy a goofy race of aliens called Boovs, the rainbows of colours and the music.

Text 14. ____ It’s a film about a scenarist worried about writing a romantic comedy script because he’s never been in love, even as he falls for someone. It’s a smart script, but it’s also completely overwritten, as every line feels like it’s been carefully crafted to be absolutely hilarious. Thankfully, the cast adds some charm to the screen, and the genuinely witty script keeps the audience laughing.

Text 15. ____ It’s long, loud, and overloaded with effects. What it doesn’t have is any sense of going above and beyond. Unlike some other entries in the Marvel universe, it doesn’t transcend its boundaries. Fans of the series will be pleased, but those looking in from the outside of comic-book culture will find themselves looking at their watches.

Text 16. ____ It’s a perfectly friendly comedy. It’s not as funny as the first film, but it is funny enough. But for some reason, it has become subject to some of the most sarcastic reviews in recent memory. Reading over a sampling of them, it is difficult to figure out why. At least audiences seem to like Blart’s latest adventure.

Task 4. Read the text below. Six sentences have been removed from the text. Choose from the sentences A – H the one which fits each gap (17 – 22). There are 2 extra sentences you do not need to use.

COWBOY CHOCOLATIER

On the rare days when I happen to glimpse my distant and long-ago life as a child, I remember my love of chocolate. I also remember cowboys mostly through the medium of television. Growing up on the wrong side of the pond, (17)_____ .

They seemed a pretty strong breed, likely to be found out in the wilderness somewhere with a horse, a gun and not much else. Much later I was fortunate enough to move to where some real cowboys live — Cody, Wyoming.

Tim Kellogg, the Meeteetse Chocolatier, was named as one of “Wyoming’s 40 under 40” for 2009, proving beyond a doubt that (18)_____ and turn his knowledge and passion into a successful business operation. He runs both a Meeteetse store and an online business.

Tim can be found in his store — dressed in true cowboy style — with his signature black hat. Inside, the chocolates are displayed to good effect with Tim’s motto “Fear No Chocolate” inscribed on a blackboard by the door. Tim is proud of all his chocolates, some of which, he explains, are the traditional flavours — Baileys, Champagne — (19)_____ , while others are unique local treats, specific to their community and to their creator’s cowboy heritage.

Tim fell into chocolate-making by accident in the 1990s “to keep chocolate in the family” after his grandmother died. Thus, (20)_____ , Tim decided that he would be the baker and chocolate-maker for family occasions, and began to make confections for his friends and family.

He is the sole chocolatier in his business (21)_____ a few miles outside of Meeteetse. This combination of roles can be seen unusual, but Tim is happy to note that although his friends do find it funny, (22)_____.

- A found in fine chocolatiers all over the globe
- B cowboys were unknown and mystical to me
- C they are made with fresh, natural and organic products
- D this cowboy knows how to make delicious goodies
- E and still spends two to four days a week cowboying on a ranch
- F they have never been negative
- G in an almost certainly unusual move for a cowboy
- H this unexpected decision made him famous

Part II.

USE OF ENGLISH

Task 5. Read the text below. For the questions 23 – 32 choose the correct answer A, B, C or D.

PAPER PLANE THAT FLEW HIGHER THAN A JET

Many of us built paper planes to (23)_____around the classroom, but a team of British enthusiasts had more (24)_____ plans — to send a paper plane towards the edge of space. Last year, the aircraft, built from paper and paper straws, and with a three-foot wingspan, was launched from a site in Spain. A helium balloon (25)_____ it to an altitude of 90,00ft (17 miles) — not, admittedly, very (26)_____ to outer space (which is considered to begin around 50 miles above the Earth’s surface), but higher than a jumbo jet would normally fly (39,00 ft). The balloon then (27)____ , allowing the plane to glide gently back to Earth. (28)_____ the way, it took pictures with a miniature camera before landing 100 miles from the launch site. On examining the aircraft, the experimentalists found it (29)_____ but for a tear in its wing. Strange as it may seem, the project (30)_____ a success. The operation was masterminded by Steve Daniels, John Oates and Lester Haines, who said they (31)_____ with the idea after being inspired by a project last year to send a (32)_____ of cheese into space. They had done it, they said, for a “laugh”.

- 23) A drop B start **C throw** D release
- 24) A long B **ambitious** C majestic D common
- 25) A lifted B ascended C blew D pushed
- 26) A nearby B similar C close D exact
- 27) A destroyed B flew C disappeared D exploded
- 28) A Through B Straight C Across D Along
- 29) A total B whole C absolute D reliable
- 30) A turned out B turned up C turned over D turned off
- 31) A came up B came over C came out D came across
- 32) A sheet B loaf C piece D pile

Task 6. Read the texts below. For the questions 33 – 42 choose the correct answer A, B, C or D.

THE JOY OF FRESHLY BAKED BREAD

When Elizabeth David published her magisterial English Bread and Yeast Cookery in 1977, the best book ever (33)_____ on the subject, sliced bread was still king. But thanks to a new generation of skilled bakers, it has become (34)_____ easier to buy a decent loaf. David's insightful guide to the history of bread making has now been republished.

Homemade bread goes stale fast, so don't make more than you need, says David. Soda bread is **ideal** as it is quick (35)___ and delicious when fresh. Simply halve the **recipe** if you only want to make one loaf. Placing a cake tin over the loaf while cooking (36)___it to raise a little and prevents too hard a crust from (37)_____ .

33) A write B writing C written D writes

34) A more B much C most D many

35) A make B making C to make D made

36) A helps B is helping C help D helped

37) A forms B formed C form D forming

HOBBY TO BUSINESS

Sarah Gold, a custom crystallization designer and president and founder of New York City Peach, (38)_____ her successful accessories design **company** in **2003**. She took everyday objects like cell phones, cameras and business card holders, and made them expressions of personal style by painstakingly (39)_____ individual Swarovski lead crystals in a variety of **unique** designs and colours. Originally, Sarah's idea of designing personal items with coloured crystals was just a hobby and a great gift idea for her friends, but soon A-list celebrities like Mischa Barton, Lindsay Lohan, Sarah Jessica Parker and J. Lo were seen sporting the

(40)_____ designs on and off on the red carpet. “My business exploded faster than I could have ever imagined,” Sarah declares in disbelief. In order (41)_____ up with the demand, she found herself working really hard and staying up late, night after night, filling requests from new customers. Sarah also believes that taking action is **the key** (42)_____ turning your hobby into a business.

38) A was started B started C had started D have started

39) A apply B applies C applying D applied

40) A was started B started C had started D have started

41) A keep B keeping C to keep D keeps

42) A like B of C as D to

TEST 3

Part I.

READING

Task 1. Choose the correct summary for the following texts:

A Showing that you are wrong

B Denoting a state of being concentrated

C Showing an aim of avoiding negative consequences

D Demonstrating your peaceful aims

E Indicating a feeling of being helpless

F Expressing approval or disapproval

G Expressing a feeling of being astonished

H Denoting that everything is fine

BODY LANGUAGE

Text 1. ____ Shaking hands is a polite gesture indicating friendship and acceptance. At one time, however, meeting with a stranger aroused suspicion and fear. To prevent each other from suddenly attacking, strangers joined right hands as a solemn promise of nonaggression, thus demonstrating that neither party was about to use a weapon. Handshaking is now an activity practiced by both men and women not only to greet one another, but to seal a contract as well.

Text 2. ____ The American “OK” sign, the joining of the thumb and forefinger in a circle, indicates that all is well or perfect. The “OK” sign acquired its modern connotation from the ancient world, in which the circle itself was one of the oldest and most common symbols for perfection. The verbal expression “OK” is native to the United States and was formed in support of the letter “O” indicating that something was as perfect as a circle.

Text 3. ____ When not used in hitchhiking, the thumbs-up gesture in American culture typically indicates “I like that”, while the thumbs-down gesture indicates your negative feelings towards something. The gesture has been linked to the time of the Roman arena, where the emperor supposedly ordered life or death for a gladiator by turning thumbs up or thumbs down.

Text 4. ____ Crossing one’s fingers serves as protection from bad luck or from the penalties associated with lying. Thus, when people wish for good luck, they cross their fingers, and when they wish not to be responsible for a lie, they cross their fingers and hide their arms behind their backs to not let on that they are lying.

Text 5. ____ By sticking out their tongues, people react to situations that may be unpleasant for them. Such displays indicate laughing or rejection. For example, children often stick out their tongues to tease each other. Or, they may also stick out their tongues in reaction to activities requiring undistracted attention; hence, the tongue-showing of children focused on their homework.

Task 2. Read the text below. For the questions 6 – 10 choose the answer A, B, C or D which you think fits best according to the text.

NAMIBIA

It's rare for travellers to return from Namibia with anything other than highly favourable praise. What makes Namibia so special is how easy it is to take a safari that won't break anyone's bank account. With little population and enough mineral resources to make it one of Africa's wealthiest countries, Namibia, though somewhat troubled by land reform issues, is largely a model of peace, stability and inter-ethnic respect. If you're confident behind the wheel, you can travel totally independently, staying at simple campsites or fabulously designed bush lodges as you go.

Distances in Namibia might be long but the roads are generally in reasonable shape meaning a 4x4 is rarely needed for much of the country. It's also a very safe country with delinquency against tourists very rare indeed even in the bigger towns (which frankly are still virtual villages). It's true that you don't get the high density of wildlife here that you might find in some other African countries, but an enormous richness of flora and fauna and relative lack of crowds make Namibia one of the best safari destinations in Africa.

Namibia was the first place I really travelled in Africa.

With the exception of the Zambezi Region, most of Namibia is comprised of harsh and inhospitable desert, but I've always found it extremely beautiful. The iconic views of the dunes certainly live up to even the highest of expectations, particularly in the early morning light.

The Namibian sand was calling my name, so I grabbed my Kalahari Ferraris (sand boards) and hit the dunes. I didn't even have time to catch my breath and I was pushed over the edge. My heart was thumping in my chest as I was going downhill.

After the adrenaline burst I wandered the beach and streets of Swakopmund and came across the world's largest quartz crystal cluster.

My next stop was Cape Cross, home to over 100,000 cape fur seals; half of them were one-month-old pups. The moment we saw the seals my mouth dropped open. Many of the adorable pups were taking their first swim in the ocean. Then something awesome yet scary happened, I] was charged by a seal. He was trapped in the pathway and thought I was in his breeding area. At first it was kind of fun having the seal so close to me but when he bared his teeth I ran as fast as I could to the truck.

Next I was off to Brandberg. On my way I visited a local Himba village and learnt about their culture and purchased some traditional crafts. The Himba people rub their bodies in a red organic dye and fat to protect them from the harsh desert climate. Then I went back in time 6,000 years to when the local Bushmen roamed the land. There were ancient rock engravings that they used to inform the other tribes what animals were in the area, what animals they were hunting, and to teach the children about the animals. My favourites were the drawings of the giraffe. Did you know the Bushmen never killed the giraffe because they thought the giraffe had long necks to speak to the sky gods who brought the rain?

Question 6. What is NOT mentioned among the encouraging reasons to visit Namibia?

- A a low crime rate
- B few tourists
- C a variety of species
- D sandy beaches

Question 7. Which of the following is TRUE about the author's trip across the Namibian deserts?

- A He drove fast cars across the deserts.
- B He looked for a crystal deposit in the sands.
- C He was excited about sliding down the dunes.
- D He had to cross a desert to get to the sea shore.

Question 8. Why did the seal chase the traveller?

- A Because he did research on the seals' habitat.
- B Because he trespassed on the seal's territory.
- C Because he was moving about too quickly.
- D Because he was watching the seal pups.

Question 9. How do the Himba tribe protect themselves ?

- A by wearing traditional clothes
- B by covering their skin with substances
- C by eating plenty of fatty food
- D by swimming in the ocean

Question 10. What does the author say about the pictures on the rocks?

- A They were drawn with natural paints.
- B They showed local fauna.
- C They depicted ancient gods.
- D They were made by children.

Task 3. Read the texts below. Match the choices A – H to the texts 11 – 16. There are 2 choices you do not need to use.

TOP THINGS TO DO IN CHICAGO

Which place of interest _____?

- A provides a device to take you up in no time
- B hosts a number of public performances
- C boasts old sculptures decorating its facade
- D offers seasonal attractions to its visitors
- E displays a life-size model of a dinosaur
- F exhibits the life evolution through gems
- G lets its visitors manipulate the exhibits
- H lies off the popular tourist routes

Text 11. The Field Museum _____

Every trip to Chicago should include a date with Sue. Holding court in The Field Museum's grand Stanley Field Hall, the remarkable Sue is the world's largest, most complete, and best-preserved *Tyrannosaurus rex*. Beyond The Field's extensive rock and fossil collections, visitors can journey through 4 billion years of life on Earth in the Evolving Planet exhibit and admire precious stones — from their rough beginnings to sparkling jewellery.

Text 12. John Hancock Observatory _____

Located in the heart of the Windy City's tourist district, the John Hancock Observatory with its one-of-a-kind open-air Skywalk is open until 11 p.m. daily. The fastest elevators in North America zoom to the 94th floor 305 meters up in only 40 seconds. The real fun is spotting Chicago landmarks, such as Wrigley Field, Navy Pier, and glamorous marinas. Guests enjoy a multimedia Sky Tour and can contemplate Chicago's history on the 24-meter history wall.

Text 13. Museum of Science and Industry _____

The largest science centre in the Western Hemisphere, the Museum of Science and Industry was the first museum in North America to offer visitors the chance to touch and interplay with exhibits. That tradition continues to this day with exhibits that encourage people to do more than watch: you can make a giant heart beat in time to your own, open a Chicago River drawbridge for a model train, and practice your moves with the help of a virtual instructor.

Text 14. Navy Pier _____

Encompassing more than 20 hectares of prime Chicago lakefront territory, Navy Pier is truly a city within the city. With shopping, restaurants, parks and gardens, museums and attractions galore, this Chicago landmark attracts millions every year. Fireworks light up the Chicago skyline twice a week during the summer months, and the 150-foot (45.7 meters) Ferris wheel operates year-round, weather permitting. It's no wonder that Navy Pier is often considered one of the top things to do in Chicago.

Text 15. Millennium Park _____

It may be one of Chicago's newest places to visit, but Millennium Park has quickly become a destination of choice for travellers and locals alike. With hundreds of free concerts offered throughout the year at the dramatic Jay Pritzker Pavilion; an immense, walk-up-and-touch sculpture known affectionately as "The Bean"; and a 2.2-hectare garden to explore, Millennium Park lives up to the Chicago's official Latin motto: *Urbs in Horto* — City in a Garden.

Text 16. Chicago Food Planet Food Tours _____

Rated Best Chicago Tour by Lonely Planet, Chicago Food Planet Food Tours offer unique 3-hour food tasting and cultural walking tours focused exclusively in Chicago's off-the-beaten-path neighbourhoods. Suitable for all age groups and fitness levels, they provide a local experience so you feel like a native Chicagoan. Their guided, narrated food tours include mouth-watering food tastings, enough for a hearty lunch. It is a fantastic way for visitors and locals alike to discover the hidden gems of Chicago!

Task 4. Read the text below. Six sentences have been removed from the text. Choose from the sentences A – H the one which fits each gap 17 – 22. There is an extra sentence you do not need to use.

- A sold millions of books
- B successfully selling lyrics to the club band
- C are the cherished dreams of the writer
- D is the ambition of countless authors
- E spent a year researching each one
- F worked not for becoming famous
- G that he published his first novel
- H won a scholarship to Northwestern University

OSCAR-WINNING NOVELIST

Sidney Sheldon 1917-2006

To succeed on Broadway, in Hollywood, on TV or in popular fiction (17)____, said The Guardian. The extraordinary feat of Sidney Sheldon, who died aged 89 was to have triumphed in all four. He won an Oscar, had six plays produced on Broadway, (18)_____ and wrote three successful TV series, including Hart to Hart.

Born in Chicago in 1917, Sidney Schechtel was the son of a salesman and the only member of his family to complete high school, said The Independent. He (19)____, but during the Depression was forced to leave in order to find paid work as a nightclub attendant. After (20)____, he moved to New York to work in Tin Pan Alley and then went on to Hollywood. His major film success came in 1947 when he won an Oscar for the best original screenplay for The Bachelor and the Bobby Soxer, starring Gary Grant and Shirley Temple.

It wasn't until the age of 52 (21)____, The Naked Face, which was followed by a series of blockbusters. A workaholic, Sheldon (22)____, said The Times. Thus for Bloodline, set in the Pharmaceuticals world, he travelled 100,000 miles and read 60 tomes about Swiss cosmetics. Reviewers often described his writing as "trashy", but Sheldon always insisted that he wrote not for critics, but for his readers. It was his proud boast that his novels were read by "everyone, from hookers to housewives... truck drivers in India to oil workers in Norway".

Part II.

USE OF ENGLISH

Task 5. Read the text below. For the questions 23 – 42 choose the correct answer A, B, C or D.

AFRICAN ELEPHANTS

African elephants are the largest land animals on Earth. They are slightly larger than their Asian cousins and can be identified by their larger ears that (23)_____ a bit like the continent of Africa.

Elephant ears (24)_____ heat to help keep these large animals cool, but sometimes the African heat is too much. Elephants are fond of water and enjoy (25)_____ by sucking water into their trunks and spraying it all (26)_____ themselves. Afterwards, they often spray their skin with a protective coating of dust. An elephant's trunk is (27)_____ a long nose used for smelling, breathing, trumpeting, drinking, and also for (28)_____ things — especially a potential meal. The trunk alone (29)_____ about 100,000 different muscles.

Both male and female African elephants have tusks they use to (30)_____ food and water and strip bark from trees. Males use the tusks to battle one another, but the ivory has also attracted violence of a far more dangerous sort. Because ivory is so (31)_____ to some humans, many elephants have been killed for their tusks. This trade is illegal today, but it has not been completely eliminated, and some African elephant populations remain (32)_____ .

- 23) A resemble B look C remind D match
- 24) A shine B express C radiate D spread
- 25) A showering B drinking C raining D watering
- 26) A above B across C about D over
- 27) A fortunately B actually C finally D hardly
- 28) A rising B licking C sneezing D grabbing
- 29) A consists B keeps C contains D gets
- 30) A dig for B dig into C dig down D dig through
- 31) A estimable B valuable C assessable D affordable
- 32) A extinct B dangerous C endangered D threatening

Task 6. Read the texts below. For the questions 33 – 42 choose the correct answer A, B, C or D.

YOUR AMAZING BRAIN

Your brain is faster and more powerful than a supercomputer

You carry around a (33)_____ mass of wrinkly material in your head that controls every single thing you will ever do. From enabling you to think, learn, create, and feel emotions to (34)_____ every blink, breath, and heartbeat — this (35)_____ control centre is your brain. It is a structure (36)_____ amazing that a famous scientist once called it “the most complex thing we (37)_____ in our universe yet.”

33) A three-pound B three-pounds Cthree-pound’s D three-pounds’

34) A control B controlling C controlled D be controlling

35) A fantasy B fantast C fantastically D fantastic

36) A such B like C as D so

37) A discover B discovered C have discovered D had discovered

MUSIC IN MY LIFE

High school can be a very stressful time in a teenager’s life. Music gives teens an outlet to express their emotions and comforts them when they feel no one (38)_____ how they feel. The beauty of music is that there is no single type of music.

My passion is for music that tells a story. I also love music that has a new sound or something that sounds classic and raw, like live performances using acoustic instruments. Music also has the power to express opinion. Opinions on politics, religion, and people can (39)_____ in some of my music, but the music I like most is free of any politics since I feel there is too much politics in everything else. Music should be a unique expression of an (40)___ARTIST’S___ feelings and

views on the world. I like being able to mix the past and the present. Bands from the past let me get an idea of (41)_____ life was like before I was born.

Music helps me and many other people my age cope with the daily stresses of high school and lets us (42)_____ the pressure from our peers. We can listen to some music in our rooms to escape from the world and to get over things like little fights with our parents. Music affects every part of my life, the way I dress, my art, my language.

- 38) A understood B understands
 C understand D is understanding
- 39) A find B to be found C found D be found
- 40) A artists' B artists C artist's D artist
- 41) A which B that C what D how
- 42) A to avoid B avoids C avoid D avoided

КОРИСНІ ПІДКАЗКИ

Вивчіть детально Програми Єдиного вступного іспиту з іноземних мов.

Опрацюйте тестові завдання минулих років ЄВІ.

Опрацюйте тестові завдання з минулорічних ЗНО (частини Reading and Use of English).

Використовуйте техніки читання Skimming (швидкий перегляд), Scanning (пошук конкретної інформації).

Слідкуйте за часом, коли виконуєте завдання. Правильно розподіляйте свій час (60 хвилин).

Не витрачайте час на читання завдань. Ознайомтеся з ними під час виконання тренувальних тестів.

Виконуйте спочатку «прості» завдання (наприклад, Tasks 5, 6 містять невеликі тексти й, в ідеалі, можуть принести Вам 20 балів).

Будьте обережні з «легкими» відповідями! Пам'ятайте, немає тестів, що дають однозначну/пряму відповідь на поставлене питання. Шукайте правильні відповіді, спираючись на синоніми та перифрази.

Важливо мати достатній словниковий запас (див. Лексичний мінімум <http://lchaikovska.com.ua/wp-content/uploads/2016/12/Lexical-minimum-ZNO-eng.pdf>).

Вчіть не окремі слова, а словосполучення/ фрази. Для розширення свого словникового запасу використовуйте як тренувальні тести ЄВІ, ЗНО, FCE попередніх років.

Визначте свої слабкі місця в граматиці іноземної мови та спрямуйте свої зусилля на вивчення відповідних явищ.

Готуйтеся до екзамену системно (тренуйтеся аналізувати тексти, вивчайте лексику та граматику, виконуйте тести в форматі ЄВІ).

Заповнюйте бланк відповідей поступово (step by step).

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